Einführungsmusik Gasie

H 8211

Tromba I–III

Timpani

Oboe I, II

Fagotto

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Organo, Fagotto, Violone, Violoncello)

Einführungsmusik Gasie

Erster Teil. Vor der Predigt









2. Recitativ



^{*}This recitative is in the B II part; see commentary.



^{*}This aria is in the B II part; see commentary.







4. Recitativ



5. Arie



^{*}This aria is in the $S\ I$ part; see commentary.













^{*}This recitative is in the $T\ I$ part; see commentary.



^{*}This aria is in the T II part; see commentary.







8. Chor













9. Accompagnement



^{*}This accompanied recitative is in the B I part; see commentary.

10. Choral







Zweiter Teil. Nach der Predigt

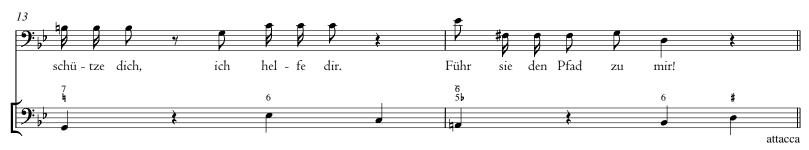
11a. Recitativ







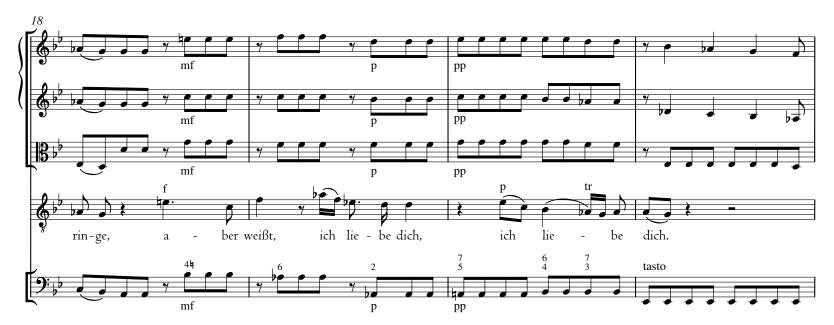




^{*}This recitative is in the B I part; see commentary.

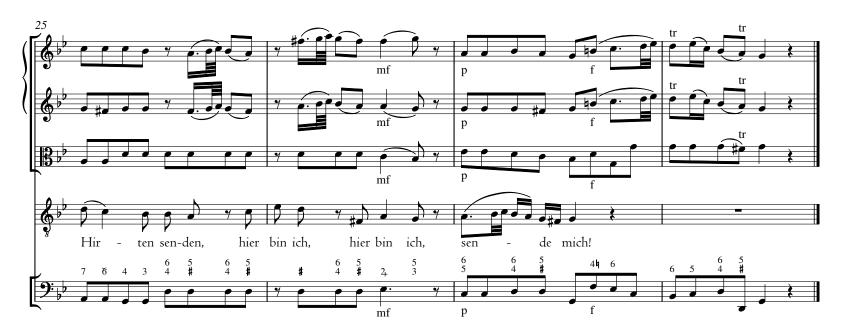
11b. Arioso







^{*}This arioso is in the T I part; see commentary.

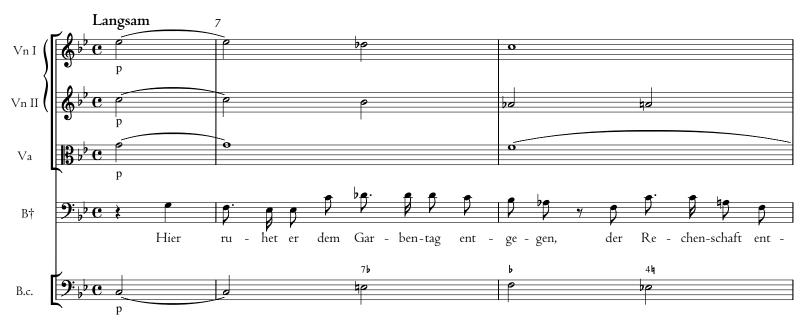


12a. Recitativ





12b. Accompagnement



^{*}This recitative is in the T II part; see commentary.

 $\dagger \text{This}$ accompanied recitative is in the B II part; see commentary.



13. Arioso





14. Choral







Zum Beschluss

15. Chor [= 8. Chor]