

## Concerto VI in C Major

Wq 43/6

Wq 43/6

**Allegro di molto**

Corno I in C

Corno II in C

Violino I

Violino II

Viola

Cembalo

Basso

Musical score for orchestra, page 6, measures 6-11. The score consists of five staves. Measures 6-7 show two violins, viola, cello, double bass, and bassoon playing eighth-note patterns. Measures 8-9 show the same instruments with dynamic markings: forte (f) in the first two measures, piano (p) in the third, trill (tr) in the fourth, forte (f) in the fifth, trill (tr) in the sixth, trill (tr) in the seventh, trill (tr) in the eighth, and trill (tr) in the ninth. Measure 10 begins with a bassoon solo (unison) followed by a dynamic forte (f). Measures 11-12 show the bassoon continuing its solo with dynamic markings: forte (f) in the first measure, piano (p) in the second, trill (tr) in the third, trill (tr) in the fourth, trill (tr) in the fifth, trill (tr) in the sixth, trill (tr) in the seventh, and trill (tr) in the eighth.

11

tr  
tr  
tr  
tr  
tr  
p tr f p  
p f p  
p  
p

5 6 6 4 5 6 6 6 6  
p f p

p f p

17

f tr f tr f  
p p p  
p

6 6 6 4 7 unis. 6  
f f f f f  
p

f

22

tr  
f  
ff  
tr  
f  
ff  
tr  
f  
ff

9 8 4+ 6 6 4 5  
f ff

27

pp  
f  
f  
f

32

f f f f

37

f p f f f

42

f

48

p p

p

53

Musical score page 53. The score consists of five staves. The first two staves are blank. The third staff features a melodic line with a sharp sign at the end of the second measure. The fourth staff shows a bass line. The fifth staff is blank.

57

Musical score page 57. The score consists of five staves. The first two staves are blank. The third staff features a melodic line with dynamic marks 'f' and 'ff'. The fourth staff shows a bass line. The fifth staff is blank.

62

f p f p f p

67

#

72

tr tr  
f  
tr tr  
tr tr  
tr f

tr tr  
tr tr

7

77

tr p tr  
p f  
tr p f  
tr p f  
tr f

unis.  
f  
unis.  
f  
unis.  
f

82

88

93

f                    p

f                    p

f                    p

97

pp

pp

pp

101

Soprano  
Alto  
Bass  
Piano

mf  
mf  
#o  
mf

pp  
mf

105

Soprano  
Alto  
Bass  
Piano

pp  
mf  
pp  
pp

pp  
mf  
pp

pp  
mf  
pp

pp  
mf  
pp

109

f f f f

114

f f f

119

tr      tr  
f      tr      tr  
f      tr  
unis.

f

124

tr      tr  
f      f  
f

7      unis.      unis.  
f

129

f

tr tr tr tr

tr tr tr tr

tr tr tr tr

unis.

3 3 3 3

3 3 3 3

3 3 3 3

5 6

134

tr

tr

tr

tr

tr tr

f

tr tr

f

tr

tr

6 5

6 5

tr

tr

f

140

tr tr  
f  
tr tr  
f  
f

6 5 p

146

tr tr  
f  
tr tr  
f  
tr f

f

152

158

163

Musical score page 163. The score consists of five staves. The top two staves are treble clef. The third staff is bass clef. The fourth staff is treble clef. The bottom staff is bass clef. Measure 163 starts with four measures of silence. The fifth measure begins with a dynamic *p*. The vocal parts enter with sustained notes. The bass part has eighth-note patterns. The dynamic changes to *f* at the end of the measure.

167

Musical score page 167. The score consists of five staves. The top two staves are treble clef. The third staff is bass clef. The fourth staff is treble clef. The bottom staff is bass clef. Measure 167 starts with four measures of silence. The fifth measure begins with eighth-note patterns. The dynamic *f* is marked above the vocal parts. The bass part has eighth-note patterns. Measure 168 begins with a dynamic *f*. The vocal parts enter with eighth-note patterns. The bass part has eighth-note patterns. Measure 169 begins with a dynamic *f*. The vocal parts enter with eighth-note patterns. The bass part has eighth-note patterns. Measure 170 begins with a dynamic *f*. The vocal parts enter with eighth-note patterns. The bass part has eighth-note patterns.

171

p  
p  
p

176

pp  
pp  
pp

180

Treble clef  
Bass clef  
Treble clef  
Bass clef

184

Treble clef  
Bass clef  
Treble clef  
Bass clef

mf pp mf  
mf pp mf  
mf pp mf

pp mf pp mf

A musical score page featuring five staves of music. The top staff uses a treble clef and has a dynamic marking of 'pp' at the beginning of the first measure. The second staff uses a soprano clef and also has a 'pp' dynamic. The third staff uses a alto clef and has a 'pp' dynamic. The fourth staff uses a bass clef and has a dynamic marking of 'f' at the end of the first measure. The fifth staff uses a bass clef and has a dynamic marking of 'f' at the end of the first measure. Measures 2 through 5 are mostly blank, with the exception of the fourth staff which shows eighth-note patterns in measures 3 and 4, and the fifth staff which shows eighth-note patterns in measure 5.

193

f

f

f

f

f

198

ff

204

ff

ff

ff

unis.

ff

210

p

p

216

f

p

f

p

f

p

f

p

222

tr      tr  
f      tr      tr  
f      tr  
f

f

229

tr      tr  
tr      tr  
p      f  
tr      p  
p      f  
tr      p

f

7      unis.  
unis.  
f

f

235

f      p      f      p

f      p      f      p

*unis.*

f      p      f      p

242

tacet

tacet

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

p      f      p

## Larghetto

Flauto I

Flauto II

Violino I      con sordini      tr      3      tr

Violino II      con sordini      tr      3      tr      tr

Viola      con sordini      tr      3      tr      tr

Cembalo      tasto sempre

Basso      con sordini

7

Flauto I

Flauto II

Violino I      tr

Violino II      tr

Viola

Cembalo

Basso

Flauto I

Flauto II

Violino I

Violino II

Viola

Cembalo

Basso

A musical score page featuring five staves. The top staff uses treble clef and has a measure of rests followed by a dynamic marking 'f'. The second staff uses treble clef and contains a melodic line with grace notes and a dynamic 'f' at the end. The third staff uses treble clef and has a measure of rests. The fourth staff uses bass clef and shows a continuous melodic line with grace notes and dynamic markings 'f' and 'ff'. The bottom staff uses bass clef and has a measure of rests.

A musical score for piano, page 18, featuring three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 18 begins with sixteenth-note patterns in the upper staves, each marked with a 'tr' (trill). The bass staff remains mostly silent with occasional notes. Measures 19-20 show eighth-note patterns in the upper staves, also marked with 'tr'. The bass staff continues its rhythmic pattern. Measures 21-22 feature eighth-note chords in the upper staves, with the bass staff providing harmonic support. Measures 23-24 conclude with eighth-note patterns in the upper staves and a final dynamic marking of 'ff' (fortissimo) over the bass staff.

Musical score for orchestra, page 24, measures 1-10. The score consists of six staves. Measures 1-3 are mostly rests. Measure 4 starts with a dynamic **p** in the first violin staff, followed by eighth-note patterns in measures 5-6. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 feature eighth-note patterns with slurs. The bassoon staff provides harmonic support with sustained notes and chords.

Musical score for piano, page 10, measures 29-30. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). Measure 29 starts with a forte dynamic. The first two staves play eighth-note patterns with grace notes, followed by sixteenth-note patterns with grace notes. The third staff plays eighth-note pairs. The fourth staff has a sustained note. Measure 30 begins with a trill (tr) over two measures. The first two staves play eighth-note patterns with grace notes. The third staff plays eighth-note pairs. The fourth staff has a sustained note. Measure 31 starts with a forte dynamic. The first two staves play eighth-note patterns with grace notes. The third staff plays eighth-note pairs. The fourth staff has a sustained note.

Musical score for orchestra, page 10, measures 35-40. The score consists of five staves. Measures 35-36: Top two staves play eighth-note patterns with grace notes, dynamic **f**. Measures 37-38: Same pattern continues with dynamic **tr**. Measure 39: Dynamics **3**, **tr**. Measure 40: Dynamics **ten.**, **p**. Measures 41-42: Bottom three staves play eighth-note patterns with grace notes, dynamic **f**. Measures 43-44: Same pattern continues with dynamic **tr**. Measure 45: Dynamics **3**, **tr**. Measure 46: Dynamics **ten.**, **p**. Measure 47: Dynamics **p**. Measure 48: Dynamics **ten.**, **p**. Measure 49: Dynamics **p**. Measures 50-51: Bassoon and double bass provide harmonic support. Measure 52: Bassoon and double bass continue. Measure 53: Bassoon and double bass continue.

41

ten.  
p  
ten.  
p  
ten.

**Bassoon/Basso Continuo:**

2  
2  
2  
2

47

tr tr  
f tr tr  
tr tr  
f

$\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$  pp  
 $\frac{2}{4}$   $\frac{2}{4}$

tr tr  
f

53

$\frac{2}{4}$  tacet  
 $\frac{2}{4}$  tacet

senza sordini tr  $\frac{3}{8}$  tr  $\frac{3}{8}$  p  $\frac{3}{8}$   
f senza sordini tr  $\frac{3}{8}$  tr  $\frac{3}{8}$  p  $\frac{3}{8}$   
f senza sordini tr  $\frac{3}{8}$  tr  $\frac{3}{8}$  p  
f

$\frac{2}{4}$  p pp  
 $\frac{2}{4}$  p pp

senza sordini  
f

## Allegro

Corno I in C

Corno II in C

Violino I

Violino II

Viola

Cembalo

Basso

9

17

6 5 6 5 6 7 6 5

f f

24

unis. 5 6 6 4 5 6 4 5 3

f f

32

tr  
tr  
tr  
f  
p  
f  
p

unis.  
f

6 4 5 3 7 2 8

f

40

f

f

f

f

f

5 7 6 4 3

f

f

A musical score page featuring four staves of music. The top staff uses treble clef and has three measures of rests followed by a measure with a dotted half note, a quarter note, and a eighth note. The second staff uses treble clef and has two measures of rests followed by a measure with a dotted half note, a quarter note, and a eighth note. The third staff uses treble clef and has two measures of rests followed by a measure with a dotted half note, a quarter note, and a eighth note. The bottom staff uses bass clef and has two measures of rests followed by a measure with a dotted half note, a quarter note, and a eighth note. Various dynamics are indicated throughout the page, including 'f' (fortissimo), 'p' (pianissimo), and '6' (sixteenth note). Measure numbers 48, 49, 50, and 51 are visible at the beginning of each staff respectively.

A musical score page numbered 56, featuring six staves of music. The top two staves are treble clef, the next two are alto clef, and the bottom two are bass clef. The first three staves are mostly blank with a few rests and a single note. The fourth staff begins with a note, followed by a series of eighth and sixteenth notes with various dynamics like forte (f), piano (p), and sforzando (sf). The fifth staff has a similar pattern of eighth and sixteenth notes. The sixth staff also features eighth and sixteenth notes, with some being grouped together by vertical bar lines. The music is set against a grid of ten measures.

63

Measure 63: Top three staves rest. Bottom staff: eighth-note patterns.

70

Measure 70: Top three staves rest. Bottom staff: eighth-note patterns. Dynamics: p, pp.

Measure 71: Top three staves rest. Bottom staff: eighth-note patterns.

Measure 72: Top three staves rest. Bottom staff: eighth-note patterns.

78

pp      f

pp

pp

85

f      p      f

f      p      f

f      p      f

7      6      5  
2      3      8

5      7      6      6      5

f      f

93

p  
p

6 2 6 7 6 5

100

f p f p f p

unis. f 5 6 6 4 5 6 6 4 5 #

f f

108

tr  
f  
tr  
f  
tr  
f  
p  
f  
p

unis.  
f

tr  
f  
f

115

f  
f  
f  
f

5 6 4 5 2 3

f

123

f p f p

f p

130

f f f

f 7b

f

137

p

p

p

144

b

#

b

#

#

b

#

b

151

pp

pp

pp

158

165

pp

pp

pp

172

pp

pp

f

179

pp

pp

pp

186

f

p

f

p

f

p

$\frac{8}{8}$

$7\flat$

$\frac{6}{4} \frac{5}{3}$

$\frac{7}{2} \frac{8}{3}$

f

194

201

208

f      p      f

6 6/4 5 7 2 3 8      5 7 6      6/4 5 3

215

f      f      f      f      f      f

6

f

222

f f f p p p

f 6 5b 6 6

f

230

237

Musical score page 237. The score consists of five staves. The top three staves are mostly blank, with occasional short dashes indicating notes. The fourth staff begins with a sixteenth-note pattern in measure 1, followed by a eighth-note pattern in measure 2, a sixteenth-note pattern in measure 3, a eighth-note pattern in measure 4, a sixteenth-note pattern in measure 5, and a eighth-note pattern in measure 6. The fifth staff is mostly blank.

244

Musical score page 244. The score consists of five staves. The top three staves have six measures each, featuring eighth-note patterns. The fourth staff has six measures, featuring sixteenth-note patterns with dynamic markings 'f' in measures 1, 3, 5, and 6. The fifth staff has six measures, featuring eighth-note patterns.

252

p

p

p

# # # #

259

f

f

f

p

p

p

p

# # # #

f

266

Musical score page 266. The score consists of five staves. The top two staves are soprano and alto voices in treble clef. The bottom three staves are basso continuo parts: bassoon, violoncello/bass, and harpsichord. The music begins with a series of rests, followed by a melodic line in the soprano and bassoon parts. The bassoon part features a prominent eighth-note pattern. The harpsichord part provides harmonic support with sustained notes.

273

Musical score page 273. The score consists of five staves. The top two staves are soprano and alto voices in treble clef. The bottom three staves are basso continuo parts: bassoon, violoncello/bass, and harpsichord. The music features melodic lines in the soprano and bassoon parts, with the bassoon continuing its eighth-note pattern. The bassoon and harpsichord provide harmonic foundation.

280

294

Musical score page 294. The score consists of five staves. The first two staves are blank. The third staff starts with a bass clef and contains a pattern of eighth notes. The fourth staff starts with a treble clef and contains a pattern of sixteenth notes. The fifth staff is blank.

301

Musical score page 301. The score consists of five staves. The first two staves are blank. The third staff starts with a bass clef and contains pairs of eighth notes followed by a rest. The fourth staff starts with a treble clef and contains pairs of eighth notes followed by a rest. The fifth staff is blank.

308

f

pp

pp

pp

f

f

f

f

315

7

6 6 5  
4 3

2 8  
3

6 5

6 6 5  
6 6

6

322

p                    f                    tr

p                    f                    tr

f

7                    6                    5                    unis.                    5                    6                    6                    5

f

329

p                    f                    tr

p                    f                    p                    f                    tr                    tr

f

6                    6                    5                    unis.                    tr                    tr

f

6                    6                    5                    unis.                    tr                    tr

f