

Concerto V in G Major

Wq 43/5

Adagio

Corno I in G

Corno II in G

Violino I

Violino II

Viola

Cembalo

Basso

4

8

8

8

8

8

8

6 6 6 6 f 7 # 9 8 3 tast 7 5 5 3 unis. tr 6

6

tr

7 Presto

8

9

B 10

B 11

12



f

f

B 14

B 15

B 16

f

17

6 5 7 6 6 5

22

p p

26

Musical score page 26. The score consists of five staves. The top three staves are in common time and G major (indicated by a treble clef and no key signature). The bottom two staves are in common time and A major (indicated by a bass clef and one sharp). The first four measures of each staff contain only rests. From measure 5 onwards, the music begins. The upper voices (treble) play eighth-note patterns, while the bass voice (bass) plays sixteenth-note patterns. The music continues with these patterns through measure 10.

30

Musical score page 30. The score consists of five staves. The top three staves are in common time and A major (indicated by a treble clef and one sharp). The bottom two staves are in common time and A major (indicated by a bass clef and one sharp). The first four measures of each staff contain only rests. From measure 5 onwards, the music begins. The upper voices (treble) play eighth-note patterns, while the bass voice (bass) plays sixteenth-note patterns. In measure 7, the dynamic is marked 'p' (pianissimo). The music continues with these patterns through measure 10.

35

p

39

p

44

49

54

p f

59

f f f p f f f

64

f f f

69

p p f f f

3 2 1 2 1 2

6 5

f

74

6 5

79

f f f

6 5 6 5

f

84

p

p

p

89

f p pp f f

f p p pp f

f p p pp f

pp

pp

pp

pp

pp

f

94

f

f

f

99

f

f

f

6 5 6 5 6 5 6 5 7 6 9 3

f

104

9 3 9 5 6 6 5

109

pp

114

pp

pp

120

f

f

f

f

f

125

f

f

f

A musical score page featuring six staves of music. The top two staves are in G clef, the next three are in F# clef, and the bottom two are in B clef. Measure 130 begins with a rest in the first staff, followed by eighth-note patterns in the second and third staves. The fourth staff starts with a forte dynamic (f) and eighth-note patterns. The fifth staff starts with a forte dynamic (f) and eighth-note patterns. The sixth staff begins with a sixteenth-note pattern. Measures 131 and 132 continue with various note patterns and dynamics, including a forte dynamic (f) at the start of measure 132.

135

135

f

f

p f p 6 6

f

140

p f p
p f p
p f p

6 6

f

145

f p pp

f p

f p

1

pp

150

.

.

.

1

154

p

158

p

162

p

167

ff

f

p

ff

f

p

ff

f

p

ff

171b

173

Adagio

Flauto I Flauto II Violino I Violino II Viola Cembalo Basso

This section of the score consists of seven staves. The top two staves are for Flauto I and Flauto II, both in treble clef and common time. The next two staves are for Violino I and Violino II, also in treble clef and common time. The fifth staff is for Viola in bass clef. The sixth staff is for Cembalo in bass clef, with dynamics like 'tasto' and fingerings (6, 5, 5). The bottom staff is for Basso in bass clef. Dynamics include 'p', 'f', 'tr', 'pp', and '6, 5, 5'.

4

This section continues with four staves. The top two staves show rhythmic patterns with sixteenth-note figures. The third staff shows eighth-note patterns with dynamics 'f' and '3'. The fourth staff shows eighth-note patterns with dynamics 'f' and '3'. The bottom staff shows eighth-note patterns with dynamics 'f' and 'unis.'.

7

pp f
pp f
pp f
tasto
f

10

p f tr
p f tr
p p f tr
p p f
p pp f
3 6
pp f

14

17

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Allegro

Corno I in G

Corno II in G

Violino I

Violino II

Viola

Cembalo

Basso

This section contains six staves of musical notation. The first three staves (Corno I, Corno II, and Violino I) are in common time (indicated by a '4'). The next three staves (Violino II, Viola, and Cembalo) are in 3/4 time. The Basso staff is in 3/4 time. Various dynamics like 'tr' (trill), 'p' (piano), and 'f' (forte) are indicated. Measure 1: Corno I: eighth notes. Corno II: eighth notes. Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes. Measure 2: Corno I: eighth notes. Corno II: eighth notes. Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes. Measure 3: Corno I: eighth notes. Corno II: eighth notes. Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes. Measure 4: Corno I: eighth notes. Corno II: eighth notes. Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes. Measure 5: Corno I: eighth notes. Corno II: eighth notes. Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes. Measure 6: Corno I: eighth notes. Corno II: eighth notes. Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes.

7

Violino I

Violino II

Viola

Cembalo

Basso

This section contains five staves of musical notation. The first two staves (Violino I and Violino II) are in common time (indicated by a '4'). The next three staves (Viola, Cembalo, and Basso) are in 3/4 time. Measures 7-10: Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes. Measure 11: Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes. Measure 12: Violino I: eighth notes. Violino II: eighth notes. Viola: eighth notes. Cembalo: eighth notes. Basso: eighth notes.

13

Musical score page 13. The score consists of four staves. The top two staves are for voices (soprano and alto), and the bottom two staves are for basso continuo. The key signature changes from G major (two sharps) to A major (one sharp). Measure 13 starts with eighth-note patterns in the voices, followed by sixteenth-note patterns with grace notes. Measures 14-15 show sustained notes with trills. Measures 16-17 show eighth-note patterns. Measures 18-19 show sustained notes with grace notes.

19

Musical score page 19. The score consists of four staves. The top two staves are for voices (soprano and alto), and the bottom two staves are for basso continuo. The key signature changes from A major (one sharp) to E major (no sharps or flats). Measure 19 starts with sustained notes. Measures 20-21 show eighth-note patterns with grace notes. Measures 22-23 show sustained notes with grace notes. Measures 24-25 show eighth-note patterns with grace notes. Measures 26-27 show sustained notes with grace notes.

25

tr

p f

p f

tr.

tr.

tr.

6 6

6 5
4 3

unis.

f

f

7 5
4 3

30

35

f

tr

tr

f

f

6 2 6

f

41

6 6 7b

tr

tr

f

46

pizz.
f
p
pizz.
pizz.
f
p

51

coll' arco
p
coll' arco
p
coll' arco
p

pizz.

56

tr

tr

coll' arco

p

f

61

f

p

66

pp #
pp #
pp #
pp #
pp pp

coll' arco

pp pp

71

f
f
f

tr f tr f f

f

6

f

76

4 6 6 7 5 5

81

6 6 6 4 5 p tr
p

87

f

tr

tr

tr

f

⁶ ² ⁶ ² ⁶ ⁴⁺

f

93

pizz.

pizz.

98

p

103

coll' arco
tr

f

coll' arco
tr

f

f

6

2 6

f

108

f

f

tr

f

tr

f

f

tr

f

f

6

4+ 6

6

f

f

113

f

f

f

f

f

f

f

4+

2

2

4+

118

118

p p f p p p f p p

¹

f p

122

122

f f f p p f p p

¹

f p p f p p

126

f

f

p

f

p

130

p

134

tr.
f
tr.
f
tr.
tr.
f
unis.
6 4 6 6 5 6
3
6
f

140

4 6 6 5b unis. 6 2 6 6
3
6

146

tr

tr

6 7b

151

p

tr

p

f

157

f

tr

tr

tr

f

6 2 6 2 6 4+ 6 2

f

163

167

b.p.
pp
p
pp

p
pp

171

p.
b.p.
p.

176

181

186

p.

p.

p.

tr

1

191

p.

p.

p.

196

Treble clef, Sharp key signature, Bass clef

f tr

201

Treble clef, Sharp key signature, Bass clef

f tr

f tr

f

6 2 6 2 6 4 6 2 6

f

207

p f p f p f 5 4 6/4 3 6 5b 7 6

213

tr p f p f tr p f tr p f tr unis. f f