

## Symphony III in F Major

Wq 183/3

*Allegro di molto*

Corno I, II  
in F

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Violoncello

Fagotto

Cembalo e  
Violone unis.

7

a 2

8

8

11

15

19

solo

p

p

23

solo

tr

tr

tr

tr

28

28

29

30

f p

f

31

31

tr tr 3

tutti a 2

tutti

p f

p f

f

f

f unis. 5 6

f

\*For an alternative version of mm. 34–36, see commentary.

35

7      6

6

7      6

39

p

p

p

p

p

unis.

43

A musical score for a multi-instrument ensemble. The score consists of eight staves. Measures 43-45 show mostly rests or sustained notes. Measure 46 begins with dynamic markings: piano (p) for the top two staves, forte (f) for the third staff, trill (tr.) for the fourth staff, forte (f) for the fifth staff, and piano (pp) for the bottom three staves. Measures 47-48 continue with sustained notes and rhythmic patterns.

p  
f  
tr.  
f  
tr.  
f  
pp  
pp  
pp  
f  
f  
6  
5  
5

47

A musical score for a multi-instrument ensemble. Measures 47-50 show sustained notes and rests. Measure 51 features eighth-note patterns with dynamics piano (p) and forte (f). Measures 52-53 show sustained notes and rests.

p  
p  
6  
5  
6  
5

Musical score for orchestra and choir, page 53. The score consists of ten staves. The top five staves are for the orchestra, featuring violins, violas, cellos, double basses, and timpani. The bottom five staves are for the choir, divided into three groups: soprano, alto, and bass. The vocal parts include dynamic markings such as *tr.* (timpani), *f* (fortissimo), and *unis.* (unison). The score includes harmonic analysis below the bass staff, showing chords like  $\frac{6}{5}$ .

A musical score page featuring six staves of music. The top three staves represent three voices: Soprano (G clef), Alto (F clef), and Bass (C clef). The bottom three staves represent three continuo instruments: Cembalo (Bass clef), Violoncello (C clef), and Double Bass (C clef). The page is numbered 57 in the top left corner. The music consists of measures 1 through 10. Measures 1-4 show the vocal parts mostly silent or with short rests, while the continuo parts play sustained notes and eighth-note chords. Measures 5-10 introduce eighth-note patterns in the vocal parts, primarily in the soprano and alto, with the continuo parts continuing their harmonic support.

63

a 2

64

65

66

67

67

68

69

70

p

p

f

solo

solo

71

solo

f

p

f

f

solo

f

unis.

6

p

75

solo

p

f

f

f

f

4 b

4 3

4 3

4b 3

unis.

f

80

tutti

tutti

tr.

f

f

solo

tutti

f

unis.

6

5

f

83

p

p

6

5

6

5

6

5

92

97

a 2

102

8 8 a

106

8 8 8

4 2 6 4 $\sharp$

110

8 8 8

6 4 $\sharp$  3 6

113

a 2

9      8      -      7

9      8      -      7b

116

solo

p

unis.

\*For an alternative version of mm. 114–117, see commentary.

120

120

solo

tutti

a 2

f

f tutti

f

solo

f tutti

f

$\text{5}^b$  6 unis.

5 6

124

124

p

p

p

p

p

9 8 6 5 $b$  unis.

128

p

f

f tr

f

pp

pp

pp

f

f

6  
5

f

132

p

p

6  
5

6  
5

6  
5

6  
5

137

tr  
f  
tr  
f

$\frac{6}{5}$

$\frac{6}{5}$

141

tr  
tr  
tr  
tr  
tr  
tr  
 $\frac{6}{5}$       6       $\frac{6}{5}$       unis.       $\frac{6}{5}$

146

a 2

8

151

pp

p

pp

p

pp

p

tasto solo

pp

p

157

tacet

tacet

mf                      f                      ff                      pp                      tr

mf                      f                      ff                      pp                      tr

mf                      f                      ff                      pp

mf                      f                      ff                      pp

mf                      f                      ff                      pp

mf                      f                      ff                      pp

**Larghetto**

Flauto I, II

Violino I

Violino II

Viola

Violoncello

Fagotto

Cembalo e  
Violone

tutti                      tr

tutti

7

a 2 tr

tr

tr

tr

tr

senza Cembalo

14

tr

tr

tutti

tr

tr

Musical score for page 81, measures 21-26. The score consists of four staves. Measures 21-24 are mostly rests, with some dynamic markings like *p* and *tr*. Measure 25 begins with a bass line entry. Measures 26-27 show a return to the earlier rest pattern.

Musical score for page 81, measures 27-32. The score consists of four staves. Measures 27-30 feature a continuous bass line with various dynamics (e.g., *tr*, *p*). Measures 31-32 return to the rest pattern.

Musical score for orchestra and piano, page 133, measures 1-10. The score consists of five staves. The top staff is soprano voice (C-clef), the second is alto (C-clef), the third is bass (F-clef), the fourth is tenor (C-clef), and the bottom is piano (F-clef). Measure 1: Soprano and Alto play eighth-note pairs, Bass rests, Tenor rests. Measure 2: All voices play eighth-note pairs. Measure 3: All voices play eighth-note pairs. Measure 4: All voices play eighth-note pairs. Measure 5: All voices play eighth-note pairs. Measure 6: All voices play eighth-note pairs. Measure 7: All voices play eighth-note pairs. Measure 8: All voices play eighth-note pairs. Measure 9: All voices play eighth-note pairs. Measure 10: All voices play eighth-note pairs.

**Presto**

Corno I, II  
in F

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Violoncello

Fagotto

Cembalo e  
Violone

9

f f f f

ten. ten. ten. ten.

tr tr tr tr

tr tr tr tr

tr tr tr tr

tr

6 5 6 5 6 5 6 5 6 6 6 6 6 6 6 6 4 5 3

f

17

tr tr tr tr

tr tr tr tr

3 3 3 3

p p

6 5 6 5 4 6 6 5 6 6 6 6 6 6 6 6 5 3

Musical score for orchestra, page 26, measures 1-10. The score consists of six staves. Measures 1-3 show the first three staves with rests. Measures 4-10 show the full ensemble. Measure 4 starts with a forte dynamic (f) in the first three staves. Measure 5 starts with a forte dynamic (f) in the first three staves. Measure 6 starts with a forte dynamic (f) in the first three staves. Measure 7 starts with a forte dynamic (f) in the first three staves. Measure 8 starts with a forte dynamic (f) in the first three staves. Measure 9 starts with a forte dynamic (f) in the first three staves. Measure 10 starts with a forte dynamic (f) in the first three staves. Measure 10 ends with a forte dynamic (f) in the bassoon staff.

Musical score for orchestra and piano, page 10, measures 35-40. The score consists of six staves. Measures 35-36: Violin 1 (G clef) has eighth-note pairs. Violin 2 (C clef) has eighth-note pairs. Cello (C clef) has eighth-note pairs. Bass (F clef) has eighth-note pairs. Measures 37-38: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measures 39-40: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 41: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 42: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs.

Musical score for orchestra and piano, page 10, measures 44-50.

The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns. Dynamics: ff, ff, ff, ff, ff.
- Violin 2:** Playing eighth-note patterns. Dynamics: ff, ff, ff, ff, ff.
- Cello:** Playing eighth-note patterns. Dynamics: ff, ff, ff, ff, ff.
- Bassoon:** Playing eighth-note patterns. Dynamics: ff, ff, ff, ff, ff.
- Piano (Bottom Staff):** Playing eighth-note patterns. Dynamics: ff, ff, ff, ff, ff.
- Double Bass:** Playing eighth-note patterns. Dynamics: ff, ff, ff, ff, ff.

Measure 44: Violin 1, Violin 2, Cello, Bassoon, Piano, Double Bass: ff.

Measure 45: Violin 1, Violin 2, Cello, Bassoon, Piano, Double Bass: ff.

Measure 46: Violin 1, Violin 2, Cello, Bassoon, Piano, Double Bass: ff.

Measure 47: Violin 1, Violin 2, Cello, Bassoon, Piano, Double Bass: ff.

Measure 48: Violin 1, Violin 2, Cello, Bassoon, Piano, Double Bass: ff.

Measure 49: Violin 1, Violin 2, Cello, Bassoon, Piano, Double Bass: ff.

Measure 50: Violin 1, Violin 2, Cello, Bassoon, Piano, Double Bass: ff.

Musical score page 52, featuring six staves of music for different instruments. The staves are as follows:

- Top staff: Treble clef, 4/4 time, dynamic **p**. Notes: quarter note, rest, quarter note, rest, quarter note, rest, quarter note, rest, quarter note, rest.
- Second staff: Treble clef, 4/4 time, dynamic **mf**. Notes: eighth note pairs (two eighth notes per beat) across four measures.
- Third staff: Treble clef, 4/4 time, dynamic **mf**. Notes: eighth note pairs across four measures.
- Fourth staff: Treble clef, 4/4 time, dynamic **mf**. Notes: eighth note pairs across four measures.
- Fifth staff: Bass clef, 3/4 time, dynamic **p**. Notes: eighth note pairs across four measures.
- Sixth staff: Bass clef, 3/4 time, dynamic **p**. Notes: eighth note pairs across four measures.
- Bottom staff: Bass clef, 3/4 time, dynamic **mf**. Notes: eighth note pairs across four measures.
- Bottom-most staff: Bass clef, 3/4 time, dynamic **tasto**, dynamic **mf**. Notes: eighth note pairs across four measures.

60

a 2  
f  
f  
f  
B f  
f

60 61 62 63 64 65

68

tr  
tr  
tr  
pp  
pp

68 69 70 71 72 73

4 6 5 5

Musical score for orchestra, page 76, measures 1-10. The score consists of five staves:

- Measures 1-2:** Violin 1 and Violin 2 play eighth-note patterns. The Violin 1 pattern is  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ . The Violin 2 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ .
- Measures 3-4:** Violin 1 and Violin 2 play eighth-note patterns. The Violin 1 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ . The Violin 2 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ .
- Measures 5-6:** Violin 1 and Violin 2 play eighth-note patterns. The Violin 1 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ . The Violin 2 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ .
- Measures 7-8:** Violin 1 and Violin 2 play eighth-note patterns. The Violin 1 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ . The Violin 2 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ .
- Measures 9-10:** Violin 1 and Violin 2 play eighth-note patterns. The Violin 1 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ . The Violin 2 pattern is  $\text{tr}$ ,  $\text{A}^2$ ,  $\text{tr}$ ,  $\text{tr}$ .

Accompanying instruments include:

- Measures 1-2:** Cello and Double Bass provide harmonic support.
- Measures 3-4:** Cello and Double Bass provide harmonic support.
- Measures 5-6:** Cello and Double Bass provide harmonic support.
- Measures 7-8:** Cello and Double Bass provide harmonic support.
- Measures 9-10:** Cello and Double Bass provide harmonic support.

Dynamic markings:  $p$  cresc.,  $mf$ ,  $f$ ,  $\text{tr}$ .

Musical score for orchestra and piano, page 84, measures 5-6. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measure 5: The first staff has eighth-note chords. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measure 6: The first staff has eighth-note chords. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff (piano) has quarter notes. The fifth staff (bass) has quarter notes. The sixth staff (bass) has quarter notes.

92

a 2

p

3

3

5 7 6

<sup>6</sup><sub>5</sub>

99

f ff

f ff

p f ff

ff

ff unis.

<sup>6</sup><sub>4</sub> <sup>5</sup><sub>3</sub>

ff