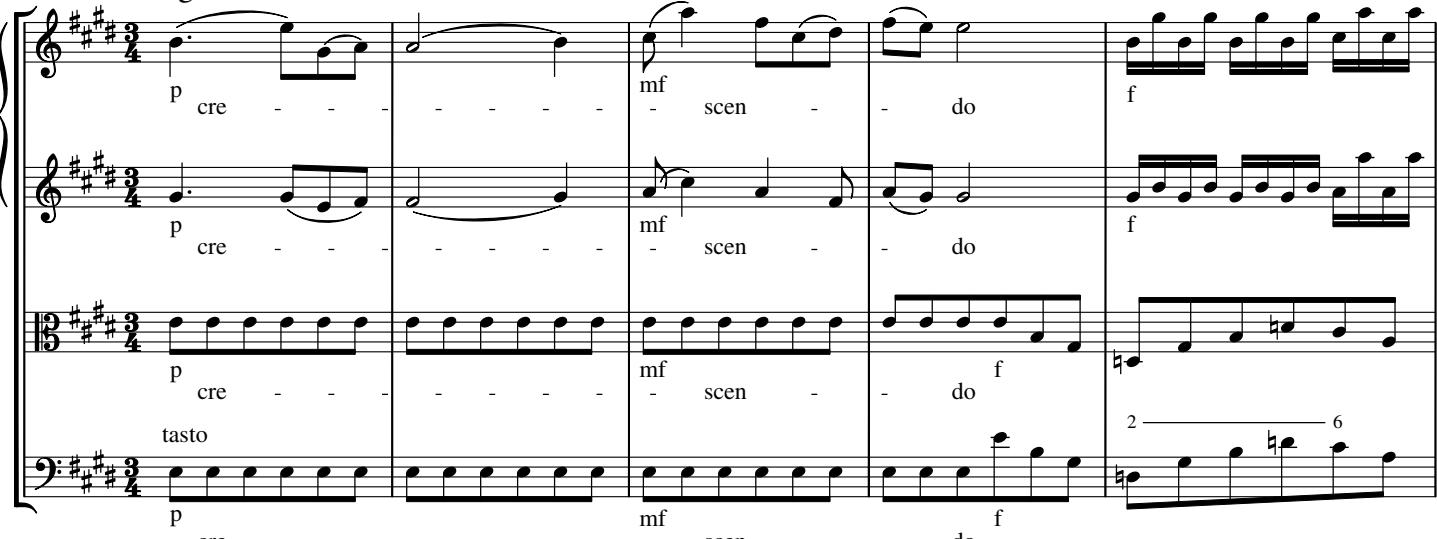
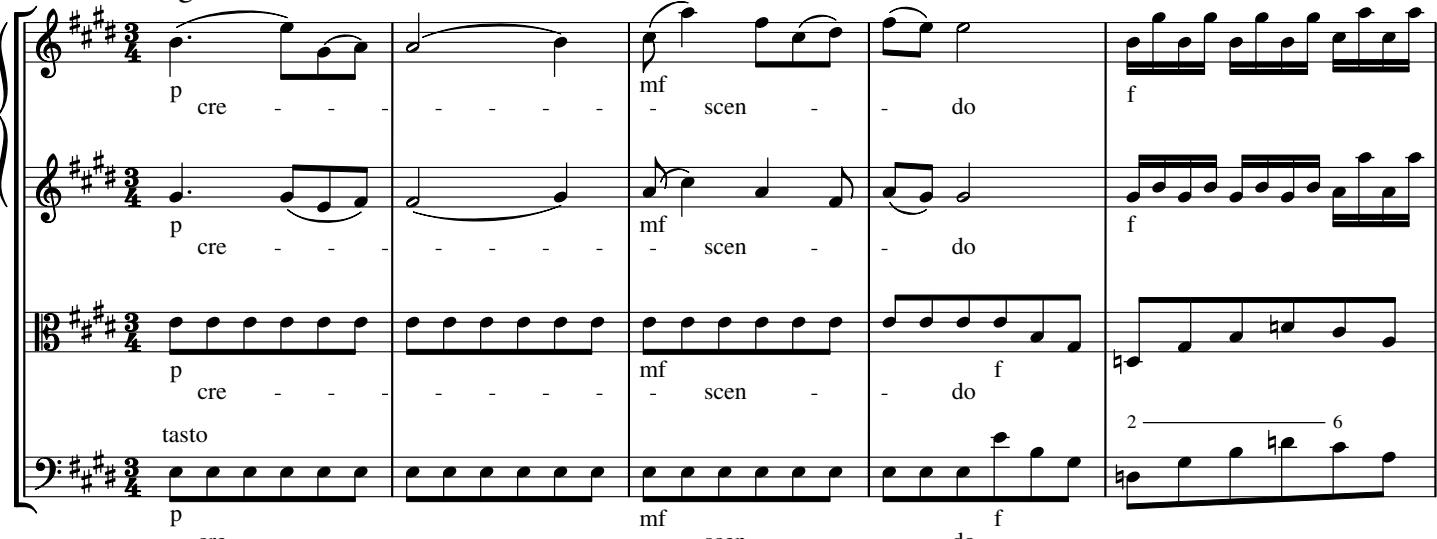


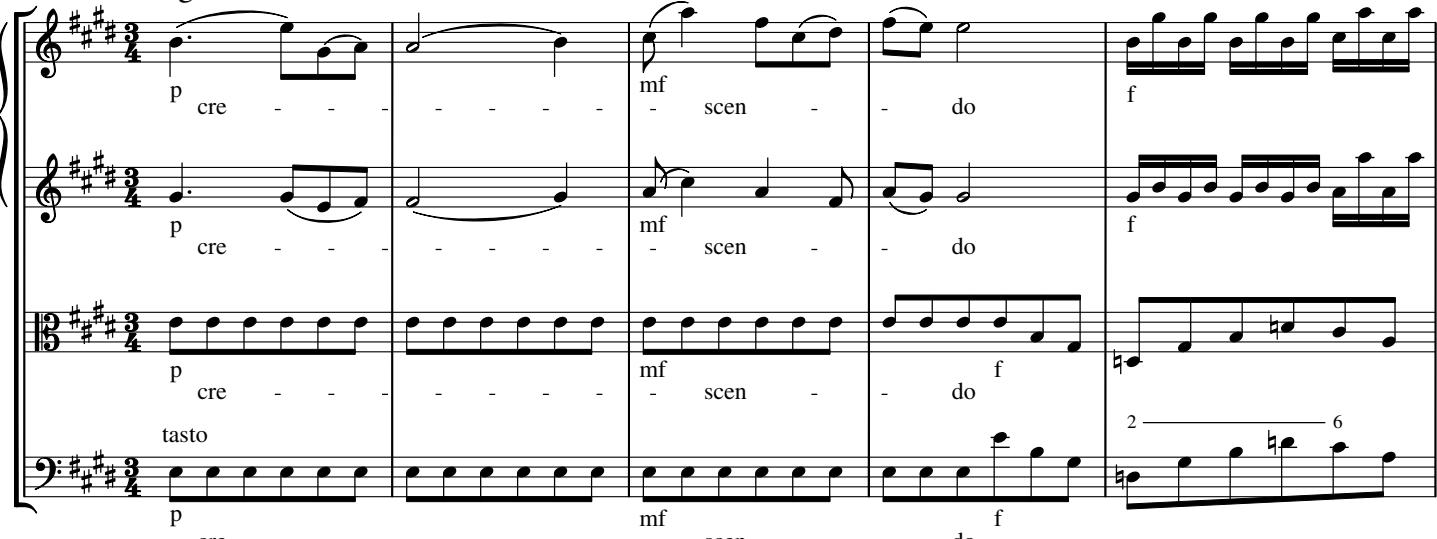
Symphony VI in E Major

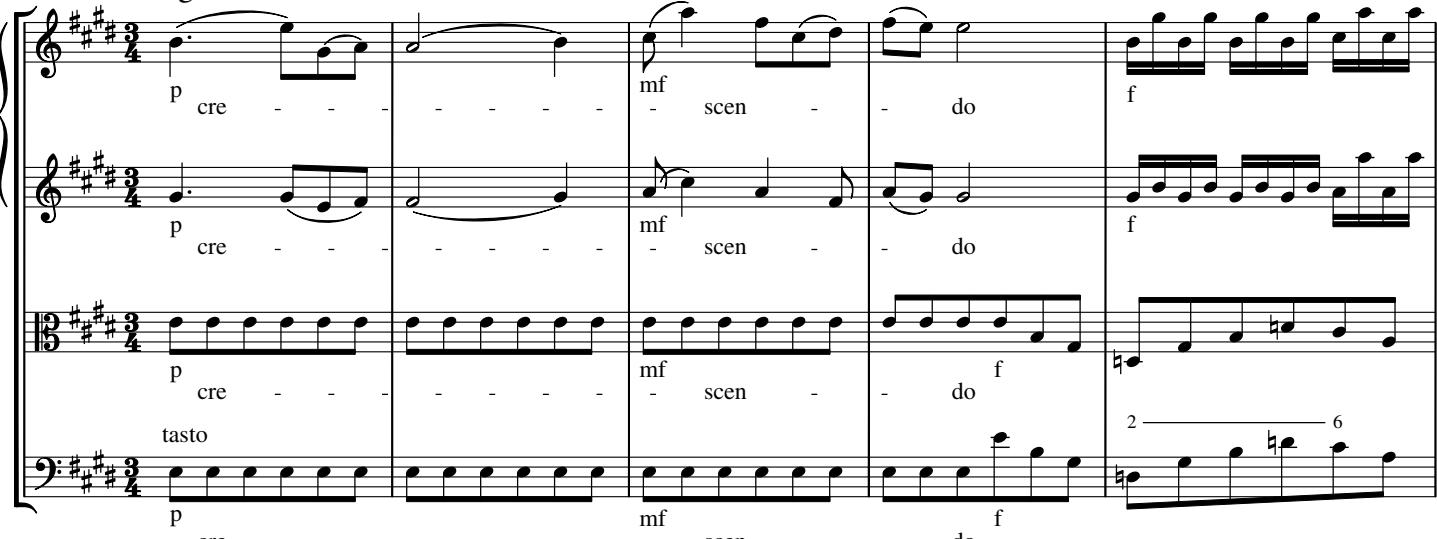
Wq 182/6

Allegro di molto

Violino I 

Violino II 

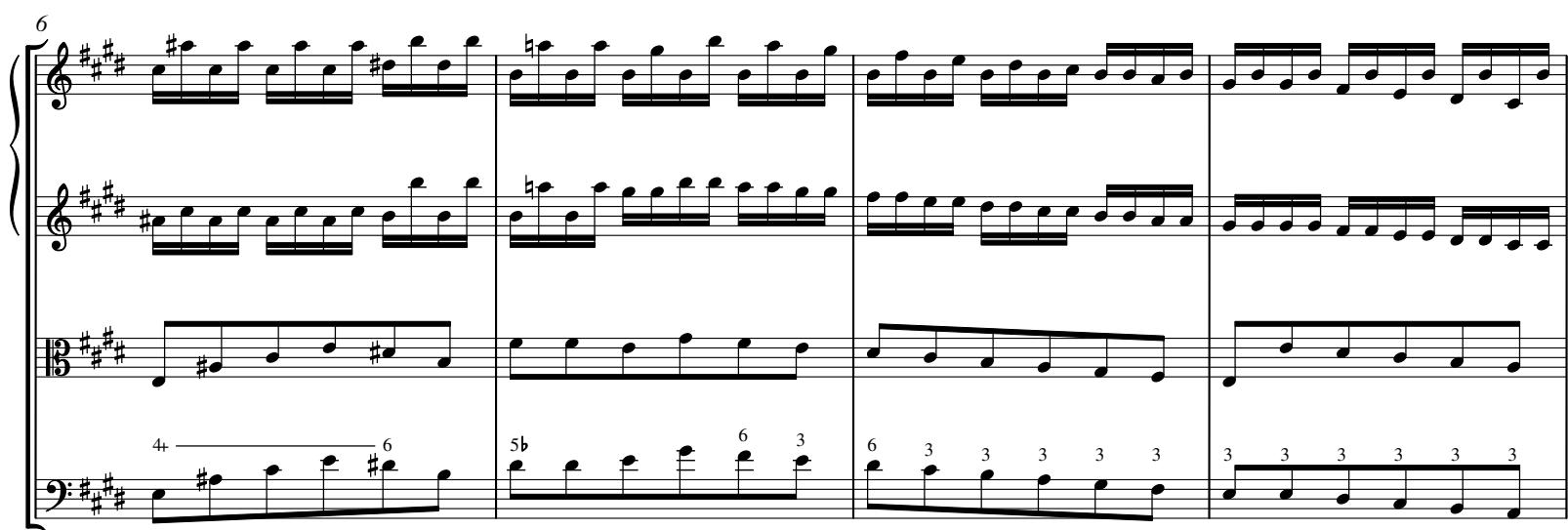
Viola 

Basso 

Wq 182/6

Violino I: p cre - - - - mf scen - - - do f
Violino II: p cre - - - - mf scen - - - do f
Viola: p cre - - - - mf scen - - - do f
Basso: p cre - - - - mf scen - - - do f

6



Violino I: p cre - - - - mf scen - - - do f
Violino II: p cre - - - - mf scen - - - do f
Viola: p cre - - - - mf scen - - - do f
Basso: p cre - - - - mf scen - - - do f

10



Violino I: p cre - - - - mf scen - - - do f
Violino II: p cre - - - - mf scen - - - do f
Viola: p cre - - - - mf scen - - - do f
Basso: p cre - - - - mf scen - - - do f

15

f

f

f

6 6

20

6 5b

6 7 6 7 6 7

24

7 6

4+ 6

28

p

f

f

6 5

6 6 6 f

33

ff
ff
ff unis.
ff

$\frac{6}{4}$ $\frac{5}{\sharp}$

37

p cre - - - - mf scen - - - do f
p cre - - - - mf scen - - - do f
p cre - - - - mf scen - - - do f
2 6

42

$\frac{5}{b}$ \natural $\frac{4}{b}$ $\frac{6}{b}$ $\frac{5}{b}$ \natural $\frac{7}{b}$ $\frac{7}{b}$ \natural

46

$\frac{7}{b}$ $\frac{7}{b}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{3}$ p
tasto p p p

50

tr
f
tr
f
tr
f
unis.
tr
f

mf
scen
mf
scen
mf
scen

56

- do
f
- do
f
- do f
2 6
4 6
4 6

60

p
f
p
f
p
6 # 6
f
5 7 unis.
3 3 3
p

64

3 3 3 3 3
3 3 3 3 3
3 3 3 3 3
3 3 6 5

68

73

78

82

87

tr tr tr f
tr tr tr f
tr tr f
6 6

f

92

7 6 7 6 7 6 2

96

tr tr
tr
6 4 3 5 unis. 6

Poco andante

p tr f 3 tr pp
p tr f 3 tr p
p tr f 7 tr p
p unis. tr f 6

8

15

21

27

34

42

50

58

Allegro spirituoso

28

Four staves of music for three voices. The top two staves are soprano, the middle staff is alto, and the bottom staff is bass. The music consists of eighth-note patterns.

34

Four staves of music for three voices. The top two staves are soprano, the middle staff is alto, and the bottom staff is bass. Measures 1 and 2 are shown side-by-side. Measure 1 starts with eighth-note pairs. Measure 2 starts with eighth-note pairs followed by a single note, then continues with eighth-note pairs.

39

Four staves of music for three voices. The top two staves are soprano, the middle staff is alto, and the bottom staff is bass. Measures 5 and 5b are shown side-by-side. Measure 5 starts with eighth-note pairs. Measure 5b starts with eighth-note pairs followed by a single note, then continues with eighth-note pairs.

45

Four staves of music for three voices. The top two staves are soprano, the middle staff is alto, and the bottom staff is bass. Measures 5 through 7b are shown. Measure 5 starts with eighth-note pairs. Measure 6 starts with eighth-note pairs followed by a single note, then continues with eighth-note pairs. Measure 7b starts with eighth-note pairs followed by a single note, then continues with eighth-note pairs.

53

f
tr
f
f
unis.
f

61

4^h
2
5^b unis.

67

5
5
2
7 5 4 5

73

tr
p
f
f
f
f

6 5
6 4 3
p
f
p
f
f

80

86

92

97b

2