

Symphony in F Major

Wq 175

Allegro assai

Corno I, II
in F

Flauto I, II

Violino I

Violino II

Viola

Basso

7

8

tr p tr f

tr p tr f

tr p tr f

tr p tr f

11

a 2

[4] 6 7 6 [5b] 6

15

6 5 unis. 3b

20

tr p f
tr p f
p f
f p f
6 p 6b f p 5 f 4

24

6 7 6 \flat 2 6 7 6 6

29

p f tr p

6 5 7 6 5 6 4 6 6 6 4 5 p unis. p

33

a 2

f f f

5 3 6 5

37

a²

p f

p f

p f

$\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} p \\ f \end{matrix}$

41

unis.

47

tr tr

p tr tr

p tr tr

p

tr tr

$\begin{matrix} 8 \\ 8 \end{matrix}$

f

f

$\begin{matrix} 7 \\ 6 \end{matrix}$

$\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 7 \\ 6 \end{matrix}$

f

51

54

a 2

55

tr I II p f tr

56

p f [6/4] f

57

61

66

70

75

80

85

a 2

88

ff

ff

7

6

6

91

a 2

6

6

6

6

94

p

p

tr

f

f

6

7

$\frac{6}{4}$

$\frac{7}{4}$

$\frac{8}{3}$

$\frac{7}{5}$

7

$\frac{6}{4}$

f

98

tr
tr
tr
p
p
p
f
6b
4
p
f
5
4
2
p
f

102

I
II
tr
tr
[6] 7 6 4/2 6 7 6 6 6

107

tr
tr
tr
p
tr
p
tr
p
unis.
p

6 5
7 [6] 5 6 4/2 6 [6] 4/4 5
[6] 3 p

111

f
f
f
 $\frac{6}{5}$

115

p
f
p
f
p
f
 $\frac{7}{5}$
 $\frac{7}{5}$
 $\frac{6}{5}$
 $\frac{5}{6}$
 $\frac{6}{5}$
 $\frac{6}{5}$

Andante

Flauto I, II
Violino I
Violino II
Viola
Fagotto I, II
Basso

$\frac{7}{5}$
 $\frac{5}{5}$
 $\frac{7}{5}$
 $\frac{6}{5}$

7

p f

p f

p f

p f

\natural 6 5 7 5 7 6 5 3 6 f

p

13 a 2 ten. tr p

ten. tr p

ten. tr p

ten. tr p

a 2 ten. tr p

5 6 6 \natural 6 5 \natural 6 4 5 3 p

f tr p f

f tr p f

f tr p f

f tr p f

\natural 9 8 7 7 6 5 6 6 6 6 f

7 4 3 2 6 2 6 7 7 6 5 6 6 6 6 f

24

a²

6h 5h 6 4h 6 5b 7 2 3

29

7 5 5 7 5 6 5 3

35

p f

p f

p f

p f

h 6 7 5 5 7 5 6 5 3 6 f

41 a 2 ten. tr p

ten. tr p

ten. tr p

ten. tr p

5 6 6 5 \natural 2 \sharp 6 8 6 6 6 \natural

47 mf f

mf f

mf f

mf f

6 6 2 \sharp 6 8 6 6 6 6 6 f

53 f tr p

f tr p

f tr p

p

f tr p

9 6 5 9 6 5 6 5 3 6 4 5 p 7 5 \natural

59

a 2

f p f f p f

f p f p f

f p f

7 6 5 3 6b 6 6 6 6 9 8

f p

65

tr tr tr tr tr

f tr tr tr tr

6 7 6 5 6h 5 7 5

f

71

p p p p p

p p p p p

7 6 5 3 6 6 6 6

p p

77

ten.
f
ten.
ten.
ten.
f
7 5
6 5
5 3 6
5 6
6
f

83

ten.
ff
ten.
ten.
tr
ff
tr
ten.
ff
tr
[6] 5
5 6
6 5
6 5
ff

Tempo di Menuetto

Corno I, II
in F

Flauto I, II

Violino I

Violino II

Viola

Basso

6

7

p

p

p

6 4 5 3 5 3

p

13

f

a 2 tr

3 tr

pp

f

3 tr

pp

pp

pp

6 5

7 2 8 3 [7 4 6 4]

f pp

20

f

f

f

5 3

6

6 4 5 5

f

Musical score for orchestra and piano, page 27, measures 27-30. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes from G major (measures 27-28) to E major (measures 29-30). Measure 27 starts with a fermata over two measures. Measure 28 begins with a sustained note. Measures 29-30 feature dynamic markings 'tr' (trill) and 'tr' (trill) over sustained notes. Measure 30 concludes with a forte dynamic.

Musical score for piano, page 6, system 34. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The music features various note heads, stems, and beams. Measure 1 starts with a rest followed by a quarter note. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns.

Musical score for orchestra, page 10, measures 40-45. The score consists of five staves. Measure 40: Top staff (Treble Clef) has eighth-note pairs. Second staff (Treble Clef) has eighth-note pairs. Third staff (Treble Clef) has eighth-note pairs. Bottom staff (Bass Clef) has eighth-note pairs. Measure 41: Top staff rests. Second staff eighth-note pairs. Third staff eighth-note pairs. Bottom staff eighth-note pairs. Measure 42: Top staff rests. Second staff eighth-note pairs. Third staff eighth-note pairs. Bottom staff eighth-note pairs. Measure 43: Top staff rests. Second staff eighth-note pairs. Third staff eighth-note pairs. Bottom staff eighth-note pairs. Measure 44: Top staff rests. Second staff eighth-note pairs. Third staff eighth-note pairs. Bottom staff eighth-note pairs. Measure 45: Top staff rests. Second staff eighth-note pairs. Third staff eighth-note pairs. Bottom staff eighth-note pairs.

65

72

78

85

a 2

p

p

p

p

6 6 6/4 5/3

p

91

f

a 2

f

f

f

6/5

f

97

pp

tr

tr

tr

tr

tr

tr

pp

pp

pp

pp

f

pp

7/5b

6/4b

8/6

7/5

f

pp

7/5

6/4

8/6

7/5

Musical score for orchestra and piano, featuring five staves. The score consists of three systems of music.

System 1 (Measures 104-105):

- Measure 104:** All staves play eighth-note patterns. Dynamics: **f**.
- Measure 105:** Measures 1-3 play eighth-note patterns; Measures 4-5 play sixteenth-note patterns. Dynamics: **f**.

System 2 (Measures 110-115):

- Measure 110:** Measures 1-2 play eighth-note patterns; Measure 3 starts with a sixteenth-note pattern. Dynamics: **tr**.
- Measure 111:** Measures 1-2 play eighth-note patterns; Measures 3-4 play sixteenth-note patterns. Dynamics: **p**, **pp**.
- Measure 112:** Measures 1-2 play eighth-note patterns; Measures 3-4 play sixteenth-note patterns. Dynamics: **p**, **pp**.
- Measure 113:** Measures 1-2 play eighth-note patterns; Measures 3-4 play sixteenth-note patterns. Dynamics: **p**, **pp**.

System 3 (Measures 117-122):

- Measure 117:** Measures 1-2 play eighth-note patterns. Dynamics: **f**.
- Measure 118:** Measures 1-2 play eighth-note patterns. Dynamics: **f**.
- Measure 119:** Measures 1-2 play eighth-note patterns. Dynamics: **f**.
- Measure 120:** Measures 1-2 play eighth-note patterns. Dynamics: **f**.

Text: **a²**, **3 unis.**, **5**, **6**, **5**.