

Polonaise III in A Minor

Wq 190/3

The musical score is arranged in three systems, each with three staves: Violino I (top), Violino II (middle), and Basso (bottom). The key signature is one flat (A minor) and the time signature is 3/4. The score includes dynamic markings (p, f) and accents (ten.).

System 1 (Measures 1-4):

- Violino I:** Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *ten.*, *p*, *ten.*, *p*, *f*, *ten.*
- Violino II:** Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *ten.*, *p*, *ten.*, *p*, *f*, *ten.*
- Basso:** Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *p*, *f*, *p*, *f*

System 2 (Measures 5-8):

- Violino I:** Quarter notes D3, E3, F3, G3. Dynamics: *ten.*, *p*, *ten.*, *p*, *f*, *ten.*
- Violino II:** Quarter notes D3, E3, F3, G3. Dynamics: *ten.*, *p*, *ten.*, *p*, *f*, *ten.*
- Basso:** Quarter notes D3, E3, F3, G3. Dynamics: *p*, *f*, *p*, *f*

System 3 (Measures 9-12):

- Violino I:** Quarter notes A3, B3, C4, D4. Dynamics: *p*, *f*
- Violino II:** Quarter notes A3, B3, C4, D4. Dynamics: *p*, *f*
- Basso:** Quarter notes A3, B3, C4, D4. Dynamics: *p*, *f*