

Sonata in D Minor for Keyboard and Violin

Wq 72

Adagio ma non troppo

Violino

Cembalo

5

9

13

17

22

26

31

35

39

Allegro*

Violino

Cembalo

9

17

24

31

*See commentary regarding the order of movements ii and iii.

38

This section consists of two staves. The top staff is for the Violino, which plays eighth-note patterns. The bottom staff is divided into two parts: Cembalo (upper bassoon) and Basso (lower bassoon). Measure 38 starts with a dynamic of $\frac{2}{2}$. Measures 39-40 show eighth-note patterns with grace notes. Measure 41 begins with a dynamic of $\frac{3}{2}$, followed by a sixteenth-note pattern. Measures 42-43 continue with eighth-note patterns. Measure 44 ends with a dynamic of $\frac{2}{2}$.

46

This section continues with two staves. The Violino maintains eighth-note patterns. The Cembalo/Basso section shows more complex sixteenth-note patterns. Measure 46 starts with a dynamic of $\frac{2}{2}$. Measures 47-48 show eighth-note patterns. Measure 49 begins with a dynamic of $\frac{3}{2}$, followed by a sixteenth-note pattern. Measures 50-51 continue with eighth-note patterns. Measure 52 ends with a dynamic of $\frac{2}{2}$.

*Allegro**

Violino

This section starts with a dynamic of $\frac{6}{8}$. The Violino has eighth-note patterns. The Cembalo provides harmonic support with sustained notes and sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measure 57 begins with a dynamic of $\frac{3}{8}$, followed by a sixteenth-note pattern. Measures 58-59 continue with eighth-note patterns. Measure 60 ends with a dynamic of $\frac{6}{8}$.

8

This section continues with two staves. The Violino has eighth-note patterns. The Cembalo/Basso section shows sixteenth-note patterns. Measures 62-63 show eighth-note patterns. Measure 64 begins with a dynamic of $\frac{3}{8}$, followed by a sixteenth-note pattern. Measures 65-66 continue with eighth-note patterns. Measure 67 ends with a dynamic of $\frac{6}{8}$.

15

This section continues with two staves. The Violino has eighth-note patterns. The Cembalo/Basso section shows sixteenth-note patterns. Measures 70-71 show eighth-note patterns. Measure 72 begins with a dynamic of $\frac{3}{8}$, followed by a sixteenth-note pattern. Measures 73-74 continue with eighth-note patterns. Measure 75 ends with a dynamic of $\frac{6}{8}$.

*See commentary regarding the order of movements ii and iii.

23

p tr p tr p

32

f tr f tr f

41

48

55

tr p tr f p tr f

61

68

75

82

89