











76 Musical staff 76-82: Treble clef, starting with a forte (f) dynamic. The melody features eighth-note patterns with slurs and accents, including a trill on the second measure. A flat (b) is placed above the second measure.

83 Musical staff 83-88: Treble clef, continuing the eighth-note patterns with slurs and accents.

89 Musical staff 89-96: Treble clef, starting with a piano (p) dynamic, followed by a forte (f) dynamic. The melody includes slurs and accents.

97 Musical staff 97-104: Treble clef, featuring eighth-note patterns with slurs and accents.

105 Musical staff 105-112: Treble clef, continuing the eighth-note patterns with slurs and accents.

113 Musical staff 113-119: Treble clef, starting with a trill (tr) and a piano (p) dynamic, followed by a forte (f) dynamic. The melody includes slurs and accents.

120 Musical staff 120-127: Treble clef, featuring eighth-note patterns with slurs and accents, alternating between piano (p) and forte (f) dynamics.

128 Musical staff 128-135: Treble clef, starting with a trill (tr) and a piano (p) dynamic, followed by a forte (f) dynamic. The melody includes slurs and accents.

136 Musical staff 136-142: Treble clef, starting with a trill (tr) and a forte (f) dynamic, followed by a piano (p) dynamic. The melody includes slurs and accents.

143 Musical staff 143-149: Treble clef, starting with a trill (tr) and a piano (p) dynamic, followed by a forte (f) dynamic. The melody includes slurs and accents, ending with a repeat sign.