

**Addenda & Corrigenda**  
**CPEB:CW, VI/3**  
**Miscellaneous Songs**  
**updated May 2020**

*Oden mit Melodien* (Wq 199) are listed as BR-CPEB H 3/1–20.

*Neue Lieder-Melodien* (Wq 200) are listed as BR-CPEB H 38/1–21.

Die Grazien. Kantate (Wq 200/22) is listed as BR-CPEB G 7.

Songs from Anthologies

Der Wirt und die Gäste (Wq 201) is listed as BR-CPEB H 6.

Der Frühling (Wq 202/A) is listed as BR-CPEB H 2.

Drei Singoden aus Clavierstück verschiedener Art (Wq 202/B/1–3) is listed as BR-CPEB H 5/1–3.

Der Unbeständige (Wq 202/C/1) is listed as BR-CPEB H 7.

Phyllis (Wq 202/C/2) is listed as BR-CPEB H 8.

An die Liebe (Wq 202/C/3) is listed as BR-CPEB H 9.

Weihnachtlied (Wq 202/C/4) is listed as BR-CPEB H 10.

Vom Leiden des Erlösers (Wq 202/C/5) is listed as BR-CPEB H 11.

Klagen einer Schäferin (Wq 202/C/6) is listed as BR-CPEB H 12.

Ode auf die Gegenwart Sr. Kaiserlichen Majestät in Rom (Wq 202/C/7) is listed as BR-CPEB H 13.1.

Auf die Auferstehung des Erlösers (Wq 202/C/8) is listed as BR-CPEB H 14.

Am Kommuniontage (Wq 202/C/9) is listed as BR-CPEB H 15.

Loblied (Wq 202/C/10) is listed as BR-CPEB H 16.

Bei dem Grabe des verstorbenen Mechanicus Hohlfeld (Wq 202/C/11) is listed as BR-CPEB H 17.

Schnitterlied (Wq 202/C/12) is listed as BR-CPEB H 18.

Passionslied (Wq 202/C/13) is listed as BR-CPEB H 19.

Bacchus und Venus (Wq 202/D) is listed as BR-CPEB H 20.

Sechs geistliche Lieder nach Münter (Wq 202/E/1–6) are listed as BR-CPEB H 21/1–6.

Vaterlandslied (Wq 202/F/1) is listed as BR-CPEB H 22.

Der Bauer. An Röschen (Wq 202/F/2) is listed as BR-CPEB H 23.2.

Die Schummernde (Wq 202/G/1) is listed as BR-CPEB H 25.

Lyda (Wq 202/G/2) is listed as BR-CPEB H 26.

An den Schlaf (Wq 202/H) is listed as BR-CPEB H 29.

Trinklied für Freie (Wq 202/I/1) is listed as BR-CPEB H 27.

Selma (Wq 202/I/2) is listed as BR-CPEB H 28.

Selma (Wq 202/J) is listed as BR-CPEB H 30.

Fischerlied (Wq 202/K/1) is listed as BR-CPEB H 33.

Tischlied (Wq 202/K/2) is listed as BR-CPEB H 32.

Lied (Wq 202/L/1) is listed as BR-CPEB H 35.

Das Milchmädchen (Wq 202/L/2) is listed as BR-CPEB H 36.

12 Feimauer-Lieder (Wq 202/N/1–12) are listed as BR-CPEB H 37/1–12.

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Songs from Manuscripts

- La Sophie. Aria (Wq 117/40) is listed as BR-CPEB H 39.  
“Auf den Flügeln des Morgenrots” (Wq 202/O/1) is listed as BR-CPEB H 42.  
Klagelied eines Bauren (Wq 202/O/2) is listed as BR-CPEB H 41.  
Aus dem 107. Cramerschen Psalm (Wq 202/O/3) is listed as BR-CPEB H 45.  
“Da schlägt des Abschieds Stunde” (Wq 202/O/4) is listed as BR-CPEB H 43.  
Lied (Wq 202/O/5) is listed as BR-CPEB H 49.  
Die Alster (Wq deest, H 763/1) is listed as BR-CPEB H 47.  
Harvstehude (Wq deest, H 763/2) is listed as BR-CPEB H 48.  
Freudenlied. Auf die Wiederkunft des Herrn Dr. E. (Wq 231) is listed as BR-CPEB H 46.  
Auf die Ankunft des Königs (Wq 202/C/7, revised version) is listed as BR-CPEB H 13.2.  
Der Bauer (Wq 202/F/2, early version) is listed as BR-CPEB H 23.1.