



12

tr

f

tr

f

p

tr

p

f

p

17

f

p

f

p

f

p

Recit.

f

7<sub>4</sub>  
4  
2

7  
4

f

p

22

f

p

f

p

f

p

f

f

f

6<sub>5b</sub>

6b

6b

7b

6b

4  
2

bb

bb

f

\*On the key change, see commentary.

27

p p p p  
 f f f f  
 p p p p  
 4 7  
 4 2

32

pp mf f p  
 pp mf f p  
 pp mf f p  
 p p p p  
 f f f f  
 p p p p  
 7

36

p p p p  
 f f f f  
 p p p p  
 2 7b

\*On the key change, see commentary.

41

Musical score for measures 41-44. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble and one bass clef. The third system has one bass clef. Dynamics include piano (p) and forte (f). There are slurs and accents throughout. A fermata is present over a note in the second system, bass clef staff.

45

Musical score for measures 45-49. The score is in a key signature of three flats and common time. It consists of three systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble and one bass clef. The third system has one bass clef. Dynamics include piano (p) and forte (f). There are slurs and accents throughout. A fermata is present over a note in the second system, bass clef staff.

50

Musical score for measures 50-54. The score is in a key signature of three flats and common time. It consists of three systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble and one bass clef. The third system has one bass clef. Dynamics include piano (p) and forte (f). There are slurs and accents throughout. A fermata is present over a note in the second system, bass clef staff.

55

f tr

f

f

59

**presto** senza sord. **adagio** **presto**

ff senza sord. ff senza sord. ff

ff senza sord. ff

ff

ff

ff

63

**adagio** **presto** **adagio** **molto adagio**

f f f

Recit.

f

attacca