

Addenda & Corrigenda
CPEB:CW, III/8
Sei concerti per il cembalo concertato
updated February 2024

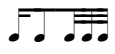
Concordance of Works in III/8

| <u>Wq</u> | <u>H</u> | <u>BR-CPEB</u> |
|-----------|----------|----------------|
| 43/1 | 471 | C 63 |
| 43/2 | 472 | C 64 |
| 43/3 | 473 | C 65 |
| 43/4 | 474 | C 66 |
| 43/5 | 475 | C 67 |
| 43/6 | 476 | C 68 |


Corrections in Music

| <u>Work Title, Wq</u> | <u>Mvt.</u> | <u>Page</u> | <u>Mm.</u> | <u>Part</u> | <u>Remarks</u> |
|-----------------------------------|-------------|-------------|------------|---------------------------|---|
| Concerto in F Major, Wq 43/1 | ii | 31 | 42 | cemb I | move ∞ between notes 1 and 2 |
| | iii | 42 | 132 | cemb II | note 3 should be a (instead of g) |
| | iii | 54 | 297 | cemb I | note 6 should be f' (instead of a') |
| Concerto in D Major, Wq 43/2 | i | 80 | 200 | vn I | note 2 should be c \sharp |
| | ii | 94 | 4 | vn I | slur should be on notes 4–6 |
| | ii | 94 | 11 | cemb I | ∞ should be on note 7 |
| | ii | 94 | 13 | cemb I | note 13 should be d'' (instead of b') |
| | iii | 99 | 3, 5 | va | note 1 should have <i>f</i> (cf. bc) |
| | iii | 102 | 38 | va, bc | add strokes to notes 1–3 |
| | iii | 104 | 64 | all | add repeat sign |
| | iii | 107 | 98 | cemb I | add slur to notes 3–4 |
| | iii | 111 | 149 | cemb I | add stroke on note 3 |
| | iii | 112 | 151 | cemb I | add stroke on note 1 |
| | iii | 113 | 162 | va | note 2 should be a (instead of c') |
| | iii | 115 | 184 | cemb I | should read \flat (a') \flat \flat |
| iii | 116 | 194 | va | notes 1–2 should have tie | |
| Concerto in E-flat Major, Wq 43/3 | i | 117 | 2 | cemb II | add fig. 7 to note 5 |
| | ii | 143 | 2 | vn II | notes 1–3 should be b'–d''–c'' (cf. fl II) |
| | iii | 153 | 54 | vn II | note 1 should be b \flat ' (tied); see commentary below |
| Concerto in C Minor, Wq 43/4 | i | 179 | 81 | cemb I | note 1 should be \flat \sharp |
| | ii | 184 | 7 | vn I | note 1 should be c''' (instead of a'') |
| | iii | 189 | 22 | hn I, II | delete flat signs in key signature |
| | iii | 190 | 33 | all | add repeat sign |
| | iv | 194 | 9 | cemb I | note 3 should be a \flat ' (instead of b \flat ') |
| | iv | 197 | 34 | vn I | note 6 should be g' (instead of f') |
| | iv | 199 | 56 | cemb I | note 1 should be g' (instead of e') |

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| Work Title, Wq | Mvt. | Page | Mm. | Part | Remarks | |
|------------------------------|------------------------------|------|-----|----------|--|---------------------------------------|
| Concerto in G Major, Wq 43/5 | i | 207 | 6 | cemb II | add "unis." above note 4 | |
| | i | 221 | 135 | cemb I | delete appoggiatura (c'') before note 6 | |
| | i | 221 | 136 | cemb I | add strokes to notes 6–7 | |
| | i | 223 | 158 | cemb I | notes 7–12 should be f#'–f#'' (x 3) | |
| | i | 224 | 168 | cemb I | add slur to notes 3–4 | |
| | i | 225 | 172 | all | measure number at first system should be 171 <i>b</i> , and second system should be 173 | |
| | ii | 227 | 10 | cemb I | notes 9–13 should be  | |
| | ii | 227 | 10 | cemb I | ♯ should be on note 15 (d'') instead of note 14 (e'') | |
| | ii | 228 | 17 | cemb I | add slur to notes 1–2 | |
| | ii | 228 | 18 | vn I, II | note 5 should have <i>p</i> | |
| | iii | 229 | 2 | vn I | add stroke to note 5 | |
| | iii | 229 | 7 | va | add slur to notes 3–5 | |
| | iii | 235 | 75 | vn I, II | move <i>f</i> to note 1 | |
| | Concerto in C Major, Wq 43/6 | i | 250 | 1 | va | delete <i>tr</i> on note 3 |
| | | i | 250 | 7 | vn I, II | note 7 should be d'' (instead of c'') |
| | | i | 255 | 58 | cemb I | add stroke to note 1 |
| | | i | 256 | 67 | cemb I | add stroke to note 8 |
| i | | 265 | 154 | cemb I | beat 3 chord should be f'+c'' (instead of e'+c'') | |
| i | | 265 | 156 | vn II | note 1 should have # | |
| i | | 265 | 157 | cemb I | note 1, # should be below ∞ | |
| i | | 273 | 241 | cemb II | note 1 should have ♭ | |
| ii | | 276 | 26 | cemb I | appoggiatura to note 9 should be f'' | |
| ii | | 278 | 47 | cemb I | move ∞ between notes 4 and 5 | |
| ii | | 278 | 51 | cemb I | chord 1 should be f ♯' + d'' | |
| iii | | 279 | 13 | vn I, II | slur on notes 1–2 (instead of notes 1–3) | |
| iii | | 279 | 14 | vn I, II | add stroke to note 3 | |
| iii | | 279 | 15 | vn I, II | slur on notes 1–2 (instead of notes 1–3) | |
| iii | | 281 | 37 | vn II | note 2 should be f' (instead of e') | |
| iii | | 284 | 87 | vn II | add slur to notes 1–2 | |
| iii | | 285 | 95 | cemb II | add fig. 2 to note 1 | |
| iii | | 285 | 96 | cemb II | add fig. 6 to note 1 | |
| iii | | 292 | 203 | vn I, II | add slur to notes 4–5 | |
| iii | | 293 | 221 | cemb I | note 1 should be g'' (instead of f'') | |

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|-----------------------|-------------|-------------|------------|-------------|--|
| | iii | 294 | 227–228 | cemb II | move fig. 6 from note 1 of m. 228 to note 1 of m. 227 |
| | iii | 295 | 247 | va, bc | notes 4–5  should have \sharp between notes (cf. cemb II) |
| | iii | 296 | 256 | cemb I | note 3 should be d'' (instead of c'') |

Corrections in Critical Report

Page 310, fn. 19 should read: "... who married Friedrich Karl Ludwig, Prince of Hohenlohe-Kirchberg (1751–91)."

Page 312, additional reports in commentary:

Concerto III in E-flat Major, Wq 43/3

iii. Presto

Mm. Part Remarks

54 vn II note 1 is d'' instead of b♭'

The d'' is harmonically plausible but the musical line of vn II in this passage strongly suggests that the prevailing sequence of suspensions should be retained; cf. mm. 52–53, 65–57.

Concerto VI in C Major, Wq 43/6

i. Allegro di molto

Mm. Part Remarks

221 cemb I note 1 is f' instead of g'

The harmonic context and linear structure of this motive elsewhere in the movement indicate the original print is in error at this point; cf. mm. 119, 223, 248, and 250.