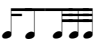



Addenda & Corrigenda
CPEB:CW, III/8
Sei concerti per il cembalo concertato
updated January 2017

Corrections in Music

Work Title, Wq	Mvt.	Page	Mm.	Part	Remarks
Concerto in F Major, Wq 43/1	ii	31	42	cemb I	move ∞ between notes 1 and 2
	iii	42	132	cemb II	note 3 should be a
	iii	54	297	cemb I	note 6 should be f'
Concerto in D Major, Wq 43/2	i	80	200	vn I	note 2 should be c _♯
	ii	94	4	vn I	notes 4–6 should have slur
	ii	94	11	cemb I	∞ should be on note 7
	ii	94	13	cemb I	note 13 should be d''
	iii	99	3, 5	va	note 1 should have f (cf. bc)
	iii	102	38	va, bc	add strokes to notes 1–3
	iii	104	64	all	add repeat sign
	iii	107	98	cemb I	add slur to notes 3–4
	iii	111	149	cemb I	add stroke on note 1
	iii	112	151	cemb I	add stroke on note 1
	iii	113	162	va	note 2 should be a
	iii	115	184	cemb I	should read ♭ (a') ♯ ♯
	iii	116	194	va	notes 1–2 should have tie
Concerto in E-flat Major, Wq 43/3	i	117	2	cemb II	add fig. 7 to note 5
	ii	143	2	vn II	notes 1–3 should be b'–d''–c'' (cf. fl II)
	iii	153	54	vn II	note 1 should be b _b ' (tied); see commentary below
Concerto in C Minor, Wq 43/4	i	179	81	cemb I	note 1 should be ♭ ♯
	ii	184	7	vn I	note 1 should be c'''
	iii	189	22	hn I, II	delete flat signs in key signature
	iii	190	33	all	add repeat sign
	iv	194	9	cemb I	note 3 should be a _b '
	iv	197	34	vn I	note 6 should be g'
	iv	199	56	cemb I	note 1 should be g'
Concerto in G Major, Wq 43/5	i	207	6	cemb II	add <i>unis.</i> above note 4
	i	221	135	cemb I	delete appoggiatura (c'') before note 6
	i	221	136	cemb I	add strokes to notes 6–7
	i	223	158	cemb I	notes 7–12 should be f _♯ '–f _♯ '' (x 3)
	i	224	168	cemb I	add slur to notes 3–4
	i	225	172	all	measure number at first system should be 171b; second system should begin with m. 173 (not 174)
	ii	227	10	cemb I	notes 9–13 should be 
	ii	227	10	cemb I	∞ should be on note 15 (d'') instead of note 14 (e'')
	ii	228	17	cemb I	add slur to notes 1–2
	ii	228	18	vn I, II	note 5 should have p

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Work Title, Wq	Mvt.	Page	Mm.	Part	Remarks
	iii	229	2	vn I	add stroke to note 5
	iii	229	7	va	add slur to notes 3–5
	iii	235	75	vn I, II	move <i>f</i> to note 1
Concerto in C Major, Wq 43/6	i	250	1	va	delete <i>tr</i> on note 3
	i	250	7	vn I, II	note 7 should be <i>d''</i>
	i	255	58	cemb I	add stroke to note 1
	i	256	67	cemb I	add stroke to note 8
	i	265	154	cemb I	beat 3 chord should be <i>f' + c''</i>
	i	265	156	vn II	note 1 should have #
	i	265	157	cemb I	note 1, # should be below \approx
	i	273	241	cemb II	note 1 should be <i>B♭</i>
	ii	276	26	cemb I	appoggiatura to note 9 should be <i>f''</i>
	ii	278	47	cemb I	move \approx between notes 4 and 5
	ii	278	51	cemb I	chord 1 should be <i>f ♯' + d''</i>
	iii	279	13	vn I, II	slur on notes 1–2 instead of notes 1–3
	iii	279	14	vn I, II	add stroke to note 3
	iii	279	15	vn I, II	slur on notes 1–2 instead of notes 1–3
	iii	281	37	vn II	note 2 should be <i>f'</i>
	iii	284	87	vn II	add slur to notes 1–2
	iii	285	95	cemb II	add fig. 2 to note 1
	iii	285	96	cemb II	add fig. 6 to note 1
	iii	292	203	vn I, II	add slur to notes 4–5
	iii	293	221	cemb I	note 1 should be <i>g'</i>
	iii	294	227–228	cemb II	move fig. 6 from note 1 of m. 228 to note 1 of m. 227
	iii	295	247	va, bc	notes 4–5 should be  (cf. cemb II)
	iii	296	256	cemb I	note 3 should be <i>d''</i>

Corrections in Back Matter

Critical Report, p. 310, fn. 19 should read: "... who married Friedrich Karl Ludwig, Prince of Hohenlohe-Kirchberg (1751–91)."

Commentary, p. 312, additional reports:

Concerto III in E-flat Major, Wq 43/3

iii. Presto

<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
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54	vn II	note 1 is d'' instead of b'
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The d'' is harmonically plausible but the musical line of vn II in this passage strongly suggests that the prevailing sequence of suspensions should be retained; cf. mm. 52–53, 65–57.

Concerto VI in C Major, Wq 43/6

i. Allegro di molto

<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
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221	cemb I	note 1 is f' instead of g'
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The harmonic context and linear structure of this motive elsewhere in the movement indicate the original print is in error at this point; cf. mm. 119, 223, 248, and 250.