

Addenda & Corrigenda
CPEB:CW, I/8.1
Miscellaneous Keyboard Works I
updated January 2024

Concordance of Works in I/8.1

<u>Wq</u>	<u>H</u>	<u>BR-CPEB</u>
66	272	A 283
67	300	A 290
112/1	190	A 37
112/2	144	A 38
112/3	165	A 39
112/4	145	A 40
112/5	166	A 41
112/6	693	A 42
112/7	179	A 43
112/8	146	A 44
112/9	167	A 45
112/10	147	A 46
112/11	168	A 47
112/12	694	A 48
112/13	191	A 49
112/14	695	A 50
112/15	148	A 51
112/16	169	A 52
112/17	170	A 53
112/18	149	A 54
112/19	101.5	A 55
113/1	193	A 62
113/2	194	A 63
113/3	195	A 64
113/4	196	A 65
113/5	197	A 66
113/6	198	A 67
113/7	199	A 68
113/8	200	A 69
113/9	201	A 70
113/10	202	A 71
113/11	203	A 72
114/1	228	A 73
114/2	229	A 74
114/3	230	A 95
114/4	231	A 76
114/5	232	A 77
114/6	233	A 78
114/7	234	A 79
114/8	235	A 80

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Concordance (cont.)



114/9	236	A 81
114/10	237	A 82
114/11	238	A 83
117/11	223	A 260
117/12	224	A 261
117/13	225	A 259
117/14	160	A 242
<i>deest</i>	348	A 156

Introduction

Page xvii, right col., line 6, should read: Fantasia in F-sharp Minor

Page xviii, left col., line 32, should read: Fantasia in F-sharp Minor

Corrections in music

Work Title, Wq	Mvt.	Page(s)	Mm.	Part	Remarks
Concerto in C Major, Wq 112/1	i	3	14	kbd I	upper voice, add ♯ to note 6
	i	10	110	kbd II	note 1 should be F (not A)
	iii	15	22	kbd I	note 4 should be d'' (not c'')
	iii	17	117	both	measure moved to top of page 18 for better page turn
	iii	18	139	kbd I	∞ should be over note 6 (d'')
Rondo in E Minor, Wq 66		91	17	kbd I	add ♯ to note 4
		93	79	kbd II	add <i>Bebung</i> marking above chords 1 and 3
		93	83–84	kbd II	add <i>Bebung</i> marking below tied note (E)
Fantasia in F-sharp Minor, Wq 67		103	3a	kbd I	rhythm of the last three notes should be  (not )
		104–5	4c–4d	both	after tied c ₄ the rhythm should be 64th notes (instead of 32nd notes)
		105	4e	both	after tied f ₄ the rhythm should be 64th notes until the chord a ₄ '' + c ₄ ''' + e ₄ '''
		106	22	both	beat 1, chord should have A ₄ ♭ (instead of A ₄)
	106	24, 26	both	32nd notes should be 64th notes	

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<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page(s)</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Wq 67 (cont.)		107	34, 35	kbd I	32nd notes should be 64th notes
		110	42h	kbd I	note 6 should have ∞ (instead of ∞)
		110	43b	kbd II	note 4 (d#) should be preceded by ♯ (to match kbd I), and note 7 (B#) should be preceded by ♯ (to match kbd I)