

Addenda & Corrigenda  
 CPEB:CW, I/4.2  
 “Kenner und Liebhaber” Collections II  
 updated April 2014

Work Title, Wq	Mvt.	Page(s)	Mm.	Part	Remarks
Sonata II in E Minor, Wq 58/4	i	16	6	kbd I	note 1 should have ∞
	ii	20	51	kbd I	note 1 should have ∞
Rondo III in B-flat Major, Wq 58/5	i	28	169	kbd I	note 1 should have ∞
Fantasia I in E-flat Major, Wq 58/6	i	33	35	kbd II	upper voice, note 3 should be g <sub>‡</sub> (instead of f <sub>‡</sub> )
Sonata I in E Minor, Wq 59/1	ii	45	7	kbd I	beat 2, note 3 should have ∞
	ii	45	9b	kbd I	notes 22–24 should have slur
	ii	45	9c	kbd II	beat 2 should have <i>ff</i>
	iii	46	24–25	kbd I	a'' should have tie over barline
Rondo I in G Major, Wq 59/2	i	49	30	kbd I	beat 3, note 7 should have ∞
	i	49	46	kbd I, II	beat 1 should have <i>f</i>
Sonata II in B-flat Major, Wq 59/3	ii	59	14	kbd I	add tie on d'' (beat 1–3)
	ii	59	16	kbd I	note 2 should be f'' (instead of d'')
	ii	60	40	kbd I	note 1 should have ∞
Fantasia II in C Major, Wq 59/6	i	75	10i	kbd I	upper voice, note 16 (g'') should have stroke
Sonata II in E Minor, Wq 61/5	i	102	20	kbd II	note 2 should be d <sub>‡</sub> (instead of d <sub>‡</sub> )
	iii	105	60	kbd I	note 4 should have ∞
Fantasia in C Major, Wq 61/6	i	109	148	kbd I	note 4 should have ∞