

Addenda & Corrigenda
 CPEB: CW, I/4.1
 “Kenner und Liebhaber” Collections I
 updated February 2021

Corrections in Front Matter

Introduction, page xii, table 1, *Dritte Sammlung*, Rondo III: key should read F (not a)

Introduction, page xvi, footnote 24, quoted text should read as follows:

“Die Ordnung der Sonaten muß nach der Numer bleiben. Die Noten nicht zu weitläufig u. nicht zu enge, was recht ist. Wegen des Umkehrens darf nicht zu viel leerer Raum übrig bleiben. In Claviersachen schadet das Umkehren, ohne Pausen vorher, nichts.”

Introduction, p. xviii, right column, last paragraph, first sentence should read:

All three sonatas in Wq 57 are in minor keys. (The three rondos are in major keys.)

Corrections in Music

<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page(s)</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Sonata II in F Major, Wq 55/2	i	9	1	kbd II	time signature should be $\frac{2}{4}$
	i	11	58	kbd I	lower voice, note 2 should be e' (instead of d')
	ii	12	21	kbd I	note 4 should have ∞ (instead of ∞)
	ii	13	44	kbd I	note 7 should have ∞ (instead of ∞)
	ii	13	46	kbd II	note 4, add cautionary \sharp
	ii	13	48	kbd I	notes 5 and 7, add cautionary \flat
	ii	13	48	kbd II	beat 1, lower note (B) add editorial \sharp
Sonata III in B Minor, Wq 55/3	ii	20–21	44		erroneously printed twice (bottom system of p. 20 and top system of p. 21); second measure should be omitted
Sonata IV in A Major, Wq 55/4	iii	32	68	kbd II	note 2 should be b (instead of a)
Sonata V in F Major, Wq 55/5	ii	37	10	kbd I	note 1 should have ∞ (instead of ∞)
Sonata VI in G Major, Wq 55/6	i	40	4		add <i>p</i> on beat 3
	ii	44	1b	kbd II	beat 4, add <i>g</i> (\downarrow)
	ii	45	24	kbd I	note 4 should have ∞ (instead of ∞)

Addenda & Corrigenda
 CPEB:CW, I/4.1
 “Kenner und Liebhaber” Collections I
 updated February 2021

Corrections in Music (continued)

<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page(s)</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Sonata III in F Minor, Wq 57/6	i	124	53	kbd I	note 10 should be $b\flat''$ (instead of $b\flat'$)
	i	124	53	kbd II	third chord, middle voice should be $b\flat$ (instead of $b\flat$)
	i	124	54	kbd I	note 10 should be $b\flat'$ (instead of $b\flat'$)
	i	124	57–58	kbd II	note 1 should be $e\flat'$ (instead of $e\flat'$)
	i	125	76	kbd I	third chord should include \flat $b\flat'$ (as middle voice)
	ii	126	15	kbd I	last note should have \approx (instead of \approx)
	ii	126	20	kbd I	notes 1–2 should have \approx (instead of \approx)
	iii	128	12	kbd I	note 1 should have \approx (instead of \approx)