

Addenda & Corrigenda  
 CPEB:CW, III/9.9  
 Keyboard Concertos from Manuscript Sources IX  
 updated March 2024

Concordance of Works in III/9.9

Wq	H	BR-CPEB
28	434	C 48
29	437	C 49
30	440	C 50

Music Corrections:

Work Title, Wq	Mvt.	Page	Mm.	Part	Remarks
Concerto in B Minor, Wq 30	i	89	5	basso	note 4 should be A# (instead of a; cf. cemb II)
	i	92	35	cemb II	note 4 should be d (instead of f#)
	i	97	95	vn II	note 6 should be d'' (instead of g''; cf. vn I)
	i	102	156	cemb I	add ♯ to note 6 (d')
	i	106	199	bc	in the principal source (B) Bach wrote fig. 6 on note 1 and fig. 5 on note 3, but these figs. contradict the string parts; change fig. 6 to 7 <sup>b</sup> and delete fig. 5 (cf. m. 28)
	i	110	239	vn I	note 10 should be a' (instead of c#''; cf. vn II)
	ii	115	8	vn I	note 3 should be a' (instead of g')
	ii	118	55	cemb	beat 4, add editorial <i>p</i> (cf. m. 20)
	ii	118	56	cemb	beat 4, add editorial <i>f</i> (cf. m. 21)
	ii	119	57	cemb	beat 4, add editorial <i>p</i> (cf. m. 20)
	ii	119	58	cemb	beat 4, add editorial <i>f</i> (cf. m. 21)
	ii	120	70	cemb I	# should be above ∞
	ii	122	105	vn	<i>tr</i> should be between notes 1 and 2 not on note 1 (cf. m. 14); a <i>tr</i> between two notes probably represents a turn played after the note (cf. m. 91, cemb I, and <i>Versuch</i> I:2.4, §21)
	iii	124	23	vn II	note 4 should be f#'' (instead of g''; cf. vn I)
	iii	125	48	vn II	note 5 should be f#'' (instead of e''; cf. m. 5)
	iii	135	196	cemb I	upper voice, add editorial ♯ to note 1 (cf. m. 195)