



Addenda & Corrigenda  
 CPEB:CW, III/9.5  
 Keyboard Concertos from Manuscript Sources V  
 updated January 2015

Work Title, Wq	Mvt.	Page	Mm.	Part	Remarks
Concerto in E Minor, Wq 15	i	7	74	cemb I	∞ should be between notes 1 and 2 instead of on note 1 (cf. early version, p. 195, m. 75)
Concerto in G Major, Wq 16	i	57	46	cemb I	note 6 should be e' instead of d'
	i	62	129	cemb I	note 2 should be e' instead of f#'
	ii	76	33	cemb I	ornament on notes 10, 12, and 14 should be ♯ beneath stroke (instead of ♯)
Concerto in D Minor, Wq 17	ii	121	52	va	note 1 should be f instead of e <sup>b</sup>
	iii	128	35	cemb II	note 1 should be  instead of 
Wq 16, early version (Keyboard Part)	iii	229	75	cemb I	notes 3–4 should be d'''–b'' instead of b''–a''
Wq 17, embellished version (Keyboard Part)	ii	234	22	cemb I	∞ should be between notes 10 and 11 instead of on note 10 (cf. plate 8, p. xxiv)