
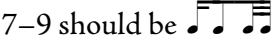



Addenda & Corrigenda
CPEB:CW, III/9.15
Keyboard Concertos from Manuscript Sources XV
updated March 2024

Concordance of Works in III/9.15

Wq	H	BR-CPEB
44	477	C 69
45	478	C 70

Music Corrections:

Work Title, Wq	Mvt.	Page	Mm.	Part	Remarks
Concerto in G Major, Wq 44	ii	20	3	vn II	notes 1–2 should have tie (cf. m. 25)
	ii	21	30	vn II	notes 1–2 should have slur (cf. vn I)
	iii	31	74	va	note 7 should be c \sharp ' (instead of c \natural ')
	iii	33	94	cemb I	fig. 5 should be on note 2
Concerto in D Major, Wq 45	i	42	24	cemb I	note 13 should be a' (instead of g')
	i	46	39	va	note 1 should have tie continued from m. 38 on p. 45
	i	48	52	cemb II	fourth chord should be d' + a'
	i	51	61	vn I	note 4 should have <i>tr</i>
	i	52	68	cemb I	beat 1 should be  (c \sharp '–e'–d'–c \sharp '–b–a–g), continuing pattern in m. 67
	i	52	69	va, basso	note 7 should have \natural (cf. vn and cemb II)
	ii	54	7	cemb I	note 1 should be a' (instead of d''); note 10 should be g \sharp ' (instead of c \sharp '')
	ii	55	25	cemb I	note 6 should have ∞ (instead of ∞)
	ii	56	31	vn II	note 6 should have stroke (cf. vn I)
	ii	56	39	cemb I	note 5 (c \sharp ') should be \natural
	ii	57	50	cemb II	note 5 should be b \natural (instead of b \flat)
	ii	59	65	cemb I	note 5 should have ∞
	ii	59	68	cemb I	note 1–3, 4–6, 7–9 should be  (instead of )
	iii	63	37	cemb I	note 11 should be e \sharp ' (instead of e \natural '')
	iii	64	46	cemb II	fig. 6 should be on note 3
	iii	65	53	va	note 5 should be d' (instead of c \sharp ')
iii	65	53	cemb II	note 5 should be d (instead of e)	
iii	66	61	cemb I	note 4 should be f \sharp ' (instead of d'')	
iii	68	76	cemb I	note 2 should be a' (instead of c \sharp '')	