

Addenda & Corrigenda  
 CPEB:CW, I/4.2  
 “Kenner und Liebhaber” Collections II  
 updated January 2024

Concordance of Works in I/4.2

<u>Wq</u>	<u>H</u>	<u>BR-CPEB</u>
58/1	276	A 108
58/2	273	A 109
58/3	274	A 110
58/4	188	A 111
58/5	267	A 112
58/6	277	A 113
58/7	278	A 114
59/1	281	A 115
59/2	268	A 116
59/3	282	A 117
59/4	283	A 118
59/5	279	A 119
59/6	284	A 120
61/1	288	A 121
61/2	286	A 122
61/3	289	A 123
61/4	290	A 124
61/5	287	A 125
61/6	291	A 126

Corrections in Music

<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page(s)</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Sonata II in E Minor, Wq 58/4	i	16	6	kbd I	note 1 should have $\infty$ (instead of $\infty$ )
	ii	20	51	kbd I	note 1 should have $\infty$ (instead of $\infty$ )
Rondo III in B-flat Major, Wq 58/5	i	28	169	kbd I	note 1 should have $\infty$ (instead of $\infty$ )
Fantasia I in E-flat Major, Wq 58/6	i	33	35	kbd II	note 3, upper voice should be $g\sharp_4$ (instead of $f\sharp_4$ )
Sonata I in E Minor, Wq 59/1	ii	45	7	kbd I	note 3 should have $\infty$ (instead of $\infty$ )
	ii	45	9b	kbd I	notes 22–24 should have slur
	ii	45	9c	kbd II	beat 2 should have $ff$
	iii	46	24–25	kbd I	upper voice a'' should have tie over bar line
Rondo I in G Major, Wq 59/2	i	49	30	kbd I	beat 3, note 7 should have $\infty$
	i	49	46	kbd I+II	beat 1 should have $f$

Addenda & Corrigenda  
 CPEB:CW, I/4.2  
 “Kenner und Liebhaber” Collections II  
 updated January 2024

Corrections in Music (continued)

<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page(s)</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Sonata II in B-flat Major, Wq 59/3	ii	59	7	kbd I	beat 2, move ♯ below c''
	ii	59	14	kbd I	add tie on d'' (beats 1–3)
	ii	59	16	kbd I	note 2 should be f'' (instead of d'')
	ii	60	40	kbd I	note 1 should have ∞ (instead of ∞)
Fantasia II in C Major, Wq 59/6	i	75	10i	kbd I	add stroke to note 16, upper voice (g'')
Sonata II in E Minor, Wq 61/5	i	102	20	kbd II	note 2 should be d‡ (instead of d#)
	iii	105	60	kbd I	note 4 should have ∞ (instead of ∞)
Fantasia in C Major, Wq 61/6	i	109	148	kbd I	note 4 should have ∞ (instead of ♯)