

Addenda & Corrigenda
CPEB:CW, I/4.1
“Kenner und Liebhaber” Collections I
updated January 2024

Concordance of Works in I/4.1

<u>Wq</u>	<u>H</u>	<u>BR-CPEB</u>
55/1	244	A 90
55/2	130	A 91
55/3	245	A 92
55/4	186	A 93
55/5	243	A 94
55/6	187	A 95
56/1	260	A 96
56/2	246	A 97
56/3	261	A 98
56/4	269	A 99
56/5	262	A 100
56/6	270	A 101
57/1	265	A 102
57/2	247	A 103
57/3	271	A 104
57/4	208	A 105
57/5	266	A 106
57/6	173	A 107

Front Matter

Introduction, page xii, table 1, *Dritte Sammlung*, Rondo III: key should read F (not a)

Introduction, page xvi, footnote 24, quoted text should read:

“Die Ordnung der Sonaten muß nach der Numer bleiben. Die Noten nicht zu weitläufig u. nicht zu enge, was recht ist. Wegen des Umkehrens darf nicht zu viel leerer Raum übrig bleiben. In Claviersachen schadet das Umkehren, ohne Pausen vorher, nichts.”

Introduction, p. xviii, right column, last paragraph, first sentence should read:

All three sonatas in Wq 57 are in minor keys. (The three rondos are in major keys.)

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Corrections in Music

<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page(s)</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Sonata II in F Major, Wq 55/2	i	9	1	kbd II	time signature should be $\frac{2}{4}$
	i	11	58	kbd I	lower voice, note 2 should be e' (instead of d')
	ii	12	21	kbd I	note 4 should have ∞ (instead of ∞)
	ii	13	44	kbd I	note 7 should have ∞ (instead of ∞)
	ii	13	46	kbd II	note 4, add cautionary \sharp
	ii	13	48	kbd I	notes 5 and 7, add editorial \flat
	ii	13	48	kbd II	beat 1, lower note (B) add editorial \sharp
Sonata III in B Minor, Wq 55/3	ii	20–21	44		erroneously printed twice (bottom system of p. 20 and top system of p. 21); second measure should be omitted
Sonata IV in A Major, Wq 55/4	ii	28	12	kbd II	note 1 should be d \sharp ' (not d \sharp)
	iii	32	68	kbd II	note 2 should be b (instead of a)
Sonata V in F Major, Wq 55/4	ii	37	10	kbd I	note 1 should have ∞ (instead of ∞)
Sonata VI in G Major, Wq 55/6	i	40	4		add <i>p</i> on beat 3
	ii	44	1b	kbd II	beat 4, add g (\downarrow) above \sharp
	ii	45	24	kbd I	note 4 should have ∞ (instead of ∞)
Rondo I in C Major, Wq 56/1	i	54	28	kbd I	note 5 should be d'' (instead of e \flat '')
Rondo II in D Major, Wq 56/3	i	67	5	kbd I	note 1 should have ∞ (instead of ∞)
	i	70	111	kbd I	note under \frown should have ∞ (instead of ∞)
Sonata II in F Major, Wq 56/4	i	72	11	kbd I	notes 1–2 should have tie
	i	72	14	kbd I	delete appoggiatura (a''') to note 1
Sonata III in A Major, Wq 56/6	i	82	7	kbd II	note 1 should be e (instead of c \sharp)
	ii	84	3	kbd I	note 2 should have editorial \sharp (instead of \sharp)

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Corrections in Music (continued)

<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page(s)</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Rondo I in E Major, Wq 57/1	i	92	50	kbd I	beat 3, note 1 should be c# (instead of e)
	i	95	86	kbd II	note 21 should be f# (instead of e)
Rondo II in G Major, Wq 57/3	i	105	54	kbd I	note 4 should have ∞ (instead of ∞)
	i	107	94	kbd I	note 2, middle voice should be d'' (instead of f#'')
Sonata II in D Minor, Wq 57/4	i	111	70	kbd I	add fingering (in parentheses): note 1 (2), note 2 (1), note 9 (2), note 15 (3), note 17 (1), note 22 (3)
	i	111	73	kbd II	add stroke to note 1
	ii	112	29	kbd I	note 1, lower voice should be ♭ (b) (instead of ♭♭-b'')
Rondo III in F Major, Wq 57/5	i	120	163	kbd I	note 1 should be e♯'' (instead of e♭'')
	i	120	164	kbd I	tr should be on note 6 (instead of note 7)
	i	121	212	kbd I+II	add stroke to note 4
Sonata III in F Minor, Wq 57/6	i	124	53	kbd I	note 10 should be b♭'' (instead of b♭'')
	i	124	53	kbd II	third chord, middle voice should be b♭ (instead of b♭)
	i	124	54	kbd I	note 10 should be b♭' (instead of b♭')
	i	124	57–58	kbd II	note 1 should be e♭' (instead of e♭')
	i	125	76	kbd I	third chord add middle voice ♭ (b')
	ii	126	15	kbd I	last note should have ∞ (instead of ∞)
	ii	126	20	kbd I	notes 1–2 should have ∞ (instead of ∞)
	iii	128	12	kbd I	note 1 should have ∞ (instead of ∞)